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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

CONCERT

THURSDAY, 12th JANUARY, 1950

at 2.30 p.m.

PROGRAMME

MOZART

CONCERTO No. 21 in C, K 467 - Pianoforte

Allegro maestoso

Andante

Allegro vivace assai

ROBIN WOOD

CASSATION No. 1 in G, K.63

Marche, Allegro, Andante, Minuet & Trio,

Adagio, Minuet II & Trio, Finale (Allegro assai)

CONCERTO No. 10 in E flat, K.365

Two Pianofortes

Allegro

Andante

Rondo (Allegro)

PETER WARD

JOAN NICHOLAS

Conductor : WYNNE MORRIS

CHAMBER ORCHESTRA

1st Violins

Davison, Arthur
Francis, Derek

Rathbone, John
Sternberg, Samuel

Butt, Richard
Crowden, Anne

2nd Violins

Moody, Deirdre
Long, Michael

Reid, William
Richards, Gerald

Violas

Spencer, Sheila
Stedman, Ursula

Sermon, Peter
Drewer, Diana

Violoncellos

Cameron, Alexander
Francis, Anne

Simpson, Derek

Double Bass

Rorke, Peter

Flute

Menten, Madeline

Oboes

Wyer, June
Somervail, Anne

Bassoons

Regan, Christopher
Francis, Peter

Horns

Hollyhock, George
Farncombe, Charles

Trumpets

Brand, Geoffrey
Spratt, Edward

Timpani

Thomas, Donald



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

DUKE'S HALL

THURSDAY, 19th JANUARY 1950,

at 2.30 p.m.

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Programme

63b

RACHMANINOV SONATA in G MINOR, Op. 19

—Violoncello & Pianoforte

Lento—Allegro moderato

Allegro scherzando

Andante

Allegro mosso

DENIS VIGAY

CHRISTIE FEROS

BRAHMS

" Gestillte Sehnsucht "

" Geistliches Wiegenlied " } —Op. 91

NORA CARSTAIRS,

Ross Scholar

Viola : Patrick Vermont

Pianoforte : Audrey Johnston

CHOPIN

POLONAISE in A flat, Op. 53

—Pianoforte

NIGEL COXE,

Walter Stokes Scholar

JOHN NOURSE
(Student)

SUITE (MS)—Oboe, Clarinet & Bassoon

Allegro vivace

Lento

Fughetta

MARY MURDOCH

MICHAEL MEYEROWITZ

CHRISTOPHER REGAN



ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

FOUR CONCERTS

of

FRENCH CHAMBER MUSIC

BY STUDENTS OF THE ENSEMBLE CLASS

under the direction of

HERBERT WITHERS, F.R.A.M.

THURSDAY, 26th JANUARY,
THURSDAY, 23rd FEBRUARY,
THURSDAY, 9th MARCH,
MONDAY, 20th MARCH,
1950.

at 2.30 p.m.

THIS PROGRAMME ADMITS TO ALL CONCERTS OF THE SERIES

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First Concert : Thursday, 26th January, at 2.30 p.m.

RAVEL

(1875—1937)

INTRODUCTION & ALLEGRO (1906)

—Harp, Flute, Clarinet & String Quartet

ENID QUINEY

DELIA RUHM

JOHN L. DAVIES

SYDNEY HUMPHREYS

GERALD JARVIS

LANCE LANGE

ALAN DALZIEL

FRANCIS POULENC

(b. 1899)

"LE BESTIAIRE" (ou 'Le cortège d'Orphée') (1919)

Six Songs for Baritone, with

Flute, Clarinet, Bassoon and String Quartet

(Poems by Guillaume Apollinaire)

The camel ; The goat of Tibet ; The locust ;

The dolphin ; The crab : The carp.

NORMAN TATTERSALL

PAULINE DALE MICHAEL MEYEROWITZ

CHRISTOPHER REGAN

DEREK FRANCIS IAN HUMPHRIS

PETER SERMON IVAN CANE

CHAUSSON

(1855—1899)

CONCERTO in D, Op. 21 (1891)

—Pianoforte, Violin and String Quartet

Calme—Animé

Sicilienne

Grave

Très animé

REGINALD HAM

BERYL KIMBER

ARTHUR DAVISON

DONALD STEWART

PATRICK VERMONT

DENIS VIGAY

Second Concert: Thursday, 23rd February, at 2.30 p.m.

DEBUSSY
(1862—1918)

QUARTET (in G minor, Op. 10) (1893)

—Two Violins, Viola & Violoncello

Animé et très décidé

Assez vif et bien rythmé

Andantino doucement expressif

Très modéré—très mouvementé

ROBERT COOPER

MICHAEL RENNIE

PATRICK VERMONT

DEREK SIMPSON

RAVEL
(1875—1937)

"CHANSONS MADÉCASSES" (1926)

Three songs for Tenor, Flute,

Violoncello & Pianoforte

(Madagascan poems translated into French by Parny)

ANDREW GOLD

MADELINE MENTEN

DENIS VIGAY

RICHARD WARWICK

FAURÉ
(1845—1924)

QUARTET No. 2 in G minor, Op. 45 (1886)

—Pianoforte, Violin, Viola & Violoncello

Allegro, molto moderato

Allegro molto (Scherzo)

Adagio non troppo

Allegro molto

JEAN ANDERSON

ARTHUR DAVISON

SHEILA SPENCER

DEREK SIMPSON

Third Concert : Thursday, 9th March, at 2.30 p.m.

DARIUS MILHAUD
(b. 1892)

SUITE (1936)
—Violin, Clarinet & Pianoforte
Ouverture (Vif et gai)
Divertissement (Animé)
Jeu (Vif)
Introduction et Final

SYDNEY HUMPHREYS
MICHAEL MEYEROWITZ
WINIFRED SCOTT

CHAUSSON
(1855—1899)

"CHANSON PERPÉTUELLE", Op. 37 (1898)
—Mezzo Soprano, Pianoforte and String Quartet
(Poem by Charles Gros)

DIANA ODLING
MAE BROADBENT
DEIRDRE MOODY
JENNIFER LAWSON
NANCY DIBLEY
MARJORY WAKEFORD

FRANCIS POULENC
(b. 1899)

SONATA, four hands (1918)—Pianoforte
Prélude
Rustique
Final

JOAN NICHOLAS
PETER WARD

RAVEL
(1875—1937)

QUARTET (in F) (1902/03)
—Two Violins, Viola & Violoncello
Allegro moderato (très doux)
Assez vif, très rythmé
Très lent—Modéré
Vif et agité

ARTHUR DAVISON
WILLIAM REID
PATRICK VERMONT
ALEXANDER CAMERON

Fourth Concert : Monday, 20th March, at 2.30 p.m.

JEAN FRANÇAIS
(b. 1912)

QUINTET (1934)

—Flute, Violin, Viola, Violoncello & Harp

Andante tranquillo

Scherzo

Andante

Rondo

PAULINE DALE

DONALD STEWART

URSULA STEDMAN

MARYSE CHOMÉ

ENID QUINEY

DUPARC
(1848—1933)

" L'Invitation au voyage " (Charles Baudelaire) (1870)

" Chanson triste " (Jean Lahor) (1868)

" Le Manoir de Rosemonde " (R. de Bonnières) (c.1885)

ELIZABETH DOHERTY

Pianoforte : Doris Veale

RAVEL
(1875—1937)

TRIO (in A minor) (1915)

—Pianoforte, Violin and Violoncello

Modéré

Pantoum (Assez vif)

Passacaille (Très large)

Final (Animé)

ELIZABETH THOMAS

ROBERT COOPER

ALEXANDER CAMERON

STUDENTS TAKING PART IN THIS SERIES

Violins

Cooper, Robert
Broughton Packer Bath Scholar
Davison, Arthur
Associated Board Scholar
Francis, Derek
Humphreys, Sydney
Associated Board Scholar
Humphris, Ian
Jarvis, Gerald
Associated Board Scholar
Kimber, Beryl
British Council Scholar
Lawson, Jennifer
Moody, Deirdre
Faulkner Scholar
Reid, William
Rennie, Michael
Gwynne Kimpton Scholar

Violas

Dibley, Nancy
Lange, Lance
Sermon, Peter
Spencer, Sheila
Ada Lewis Scholar
Stedman, Ursula
Vermont, Patrick
Associated Board Scholar

Violoncellos

Cameron, Alexander
Bach and Beethoven Scholar
Cane, Ivan
Chomé, Maryse
Associated Board Scholar
Dalziel, Alan
King George VI Scholar
Simpson, Derek
Broughton Packer Bath Scholar
Vigay, Denis
Wakeford, Marjory
Ada Lewis Scholar

Flutes

Dale, Pauline
Menten, Madeline
Ruhm, Delia

Clarinets

Davies, John L.
Meyerowitz, Michael

Bassoon

Regan, Christopher

Pianoforte

Anderson, Jean
Associated Board Scholar
Broadbent, Mae
Associated Board Scholar
Ham, Reginald
Associated Board Scholar
Nicholas, Joan
Elizabeth Stokes Scholar
Scott, Winifred
Associated Board Scholar
Thomas, Elizabeth
William Townsend Scholar
Veale, Doris
Associated Board Scholar
Ward, Peter
Warwick, Richard

Harp

Quiney, Enid

Singers

Doherty, Elizabeth
Gold, Andrew
Ross Scholar
Odling, Diana
Tuer Scholar
Tattersall, Norman

In previous years students of the Royal Academy of Music
have given the following series of Chamber Music works:—

1927—28 Haydn 84 Quartets under the direction of
 Lionel Tertis

The following were given under the direction of
 Herbert Withers:—

1934	Beethoven	Complete String Quartets
1935	Brahms	Complete Chamber Music
1936	Schubert	Complete Chamber Music
1937	Dvořák	Complete Chamber Music
1938	Mozart	The five String Quintets, etc.
1940	Mozart	The ten celebrated String Quartets
1949	Haydn	Ten String Quartets and five Pianoforte Sonatas.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 2nd FEBRUARY 1950.

at 2.30 p.m.

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AT THESE MEETINGS.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the pupils in each other's progress.

PROGRAMME

- BRAHMS** SONATA in A, Op. 100 (1st Movement)
—Violin & Pianoforte
Allegro amabile
ALISON REYNOLDS, Wilts County Scholar Beatrix Marr, A.R.A.M.
STACEY WHEELER, Thalberg Scholar Claude Pollard, F.R.A.M.
- BACH** CHROMATIC FANTASIA from the
Chromatic Fantasia & Fugue—Pianoforte
REGINALD VINCENT-BROOKS, Eric Grant, F.R.A.M.
Middlesex Major County Award
- MÉHUL** ARIA "Vaterland! Dich musst'ich jung
verlassen! (Joseph)
NORMAN McCANN, Olive Groves, A.R.A.M.
Pianoforte: Doris Veale
- WOLSTENHOLME** Romanza and Allegretto—Viola
PETER SERMON, Max Gilbert, A.R.A.M.
Middlesex Major County Award
Pianoforte: Bridget Ortner
- CHOPIN** FANTASY in F minor, Op. 49 —Pianoforte
VIVIAN BEAN Guy Jonson, A.R.A.M.
- SCHUBERT** "Lied der Mignon", Op. 62, No. 4
"Die Forelle", Op. 32
VERA MAY JOHNSON May Blyth, F.R.A.M.
Pianoforte: Jill Buesst
- MARAIS** Four French dances
"L'agreable"; "La Provençale";
"La Matelotte"; "Le Basque"
PATRICIA BENHAM Herbert Walenn, F.R.A.M.
Pianoforte: Elizabeth Thomas
- LISZT** CONCERT STUDY in D flat (Un sospiro)—Pianoforte
ADOLPH C. HAUKE Saidie MacCormac, A.R.A.M.
- J. A. SOWERBUTTS *** "Strings in the earth and air"
"King of China's daughter"
"Everyone suddenly burst
out singing"
} —MSS.
ELIZABETH OSBORN Marcus Thomson, F.R.A.M.
Pianoforte: Richard Warwick
- EUGÈNE GOOSSENS** TWO SKETCHES, Op. 15
—Two Violins, Viola & Violoncello
"By the Tarn"
"Jack o' lantern"
ARTHUR DAVISON, Herbert Withers, F.R.A.M.
Associated Board Scholar
WILLIAM REID
PATRICK VERMONT, Associated Board Scholar
ALEXANDER CAMERON, Bach & Beethoven Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th FEBRUARY 1950.

at 2.30 p.m.

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PROGRAMME

63A

BOËLLMANN

SONATA in A minor, Op. 40 (1st Movement)

—Violoncello & Pianoforte

Maestoso—Allegro con fuoco

CHARMIAN ROSS,

Hants. County Scholar

Alison Dalrymple, A.R.A.M.

REGINALD VINCENT-BROOKS,

Middlesex County Major Award

Eric Grant, F.R.A.M.

HAYDN

SONATA (No. 52) in E flat (1st Movement)—Pianoforte

Allegro

ENID WHITEHEAD,

Bucks. County Major Award

Michael Head, F.R.A.M.

SCHUMANN

"Schöne Wiege meiner Leiden", Op. 24, No. 5

"Die Lotosblume", Op. 25, No. 7

"Widmung", Op. 25, No. 1

LESLEY WOOD,

Middlesex County Scholar

Laurence Holmes

Pianoforte: Philip Todd

BACH

Sarabande, Double & Bourrée from

Sonata No. 2 (Partita in B minor)—Violin

ROBERT COOPER,

Broughton Packer Scholar

Frederick Grinke, F.R.A.M.

CHOPIN

BALLADE in F, Op. 38—Pianoforte

MICHAEL EVELEIGH

Guy Jonson, A.R.A.M.

LISZT

"When dreamy sleep"

"In love's delight"

JANET FITTON

Evelyn Langston, F.R.A.M.

Pianoforte: Doris Veale

SCHUMANN

FANTASIESTÜCK, Op. 73—Clarinet

Zart und mit Ausdruck

Lebhaft, leicht

Rasch, mit Feuer

DAVID C. HILLMAN

G. W. Anderson, Hon. R.A.M.

Pianoforte: Jill Buesst

BIZET

(arr: Rachmaninov)

MINUET (from "L'Arlesienne", Suite No. 1)

—Pianoforte

JEAN COATS,

Somerset County Scholar

Claude Pollard, F.R.A.M.

GRIEG

"Autumn storms", Op. 18, No. 4

AUDREY REED,

Borough of Southend Major Award

Ethel Bilsland, F.R.A.M.

Pianoforte: Doris Veale

WILLIAM WALTON

(arr: Matyas Seiber)

"Valse" and "Popular Song", from

"Facade" suite—Two Pianofortes

MARGARET CAMPBELL,

Kent County Scholar

Ambrose Coviello, F.R.A.M.

PEGGY CROWHURST,

Borough of Southend Major Award



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th FEBRUARY 1950.

at 2.30 p.m.

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PROGRAMME

64

- REGER TOCCATA and FUGUE,
from Suite in G minor, Op. 92
—Organ
CHRISTOPHER MORRIS C. H. Trevor, Hon. R.A.M.
- BACH PRELUDE and FUGUE in C sharp minor
(No. 4 from Book 1 of the "48")—Pianoforte
BRIDGET R. ORTNER Claude Pollard, F.R.A.M.
- FRANCIS POULENC "À sa guitare" (Poème de Ronsard)
"C"
"Fêtes galantes" } —Poèmes de Louis Aragon
PAULINE FAULL Evelyn Langston, F.R.A.M.
Pianoforte: Doris Veale
- PAUL HINDEMITH Kanonische Sonatine, Op. 31, No. 3—Two Flutes
Munter; Capriccio; Presto
DELIA RUHM Gareth Morris, A.R.A.M.
MADELINE MENTEN
- DEBUSSY "L'Isle joyeux"—Pianoforte
PETER STONE Eric Grant, F.R.A.M.
- ARNE "With the pride of the garden and field"
(from "The Vocal grove")
MOZART "Alleluja" (from motet "Exsultate", K. 165)
DOREEN HARRINGTON Ethel Bilsland, F.R.A.M.
Pianoforte: Doris Veale
- BEETHOVEN ROMANCE in F, Op. 50—Violin
MARGARET ARTUS Marjorie Lavers, A.R.A.M.
Pianoforte: Fiona Cameron
- CHOPIN IMPROMPTU No. 2 in F sharp, Op. 36—Pianoforte
PHYLLIS M. REYNOLDS, Sybil Barlow, A.R.A.M.
Surrey County Senior Exhibitioner
- STANFORD "La belle dame sans merci"
WILLIAM T. HORSCROFT F. Percival Driver, F.R.A.M.
Pianoforte: Thora Hornsby
- BRÉVAL SONATA in G—Violoncello
Allegro brillant
Adagio molto cantabile
Rondo (Allegro con grazia)
ANNE FRANCIS, Douglas Cameron F.R.A.M.
Ada Lewis Scholar
Pianoforte: Elizabeth Thomas

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHORAL CONCERT

Conductor :

ERNEST READ, F.R.A.M.

WEDNESDAY, 22nd FEBRUARY 1950,

at 5 p.m.

PROGIA

JOHN JOUBERT

(Performing rights
Society Scholar)

A FESTIVAL TE DEUM (MS.)

Conducted by the Composer

BACH

MASS in B minor

- | | | |
|-------|------------------------------|-------------------------------|
| No. 1 | Kyrie eleison | Chorus |
| 2 | Christe eleison | JEAN MITCHELL
DIANA ODLING |
| 4 | Gloria in excelsis Deo | Chorus |
| 7 | Domine Deus | JEAN MITCHELL
ANDREW GOLD |
| 8 | Qui tollis | Chorus |
| 9 | Qui sedes ad dexteram patris | NORA CARSTAIR |
-

GRAMME

BACH

MASS in B minor (continued)

No. 10 Quoniam tu solus sanctus

GEORGE DELDERFIELD

11 Cum Sancto spiritu Chorus

14 Et in unum Dominum JEAN MITCHELL
NORA CARSTAIRS

15 Et incarnatus est Chorus

16 Crucifixus Chorus

17 Et resurrexit Chorus

20 Sanctus Chorus

22 Benedictus qui venit ANDREW GOLD
(Solo Violin—Arthur Davison)

24 Dona nobis pacem Chorus

Conductor: ERNEST READ, F.R.A.M.

ORCHESTRA

First Violins

Davison, Arthur
Francis, Derek
Rathbone, John
Reuben, Cyril
Sternberg, Samuel
Butt, Richard
Jones, Mary
Barnes, Merle-Mary

Second Violins

Moody, Deirdre
Palmer, Leila
Lashmar, Beryl
Elmitt, Pauline
Stolberg, John
Hattersley, Hope
Black, John
Richey, Angela

Violas

Spencer, Sheila
Stedman, Ursula
Bush, Henry
Drewer, Diana
Rowley, Phyllida
Ortner, Bridget

Violoncellos

Cameron, Alexander
Francis, Anne
Cane, Ivan
Bradshaw, Nora
Ross, Charmian

Double Bass

Greenish, Doris
Rorke, Peter

Flutes

Dale, Pauline
Menten, Madeline

Oboes

Wyer, June
Murdoch, Mary
Somervail Anne

Bassoons

Regan, Christopher
Francis, Peter

Horn

Hollyhock, George

Trumpets

Brand, Geoffrey
Owen, Peter
Wheeler, Stanley

Timpani

Thomas, Donald

Organ

Dakers, Lionel



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 2nd MARCH 1950.

at 2.30 p.m.

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PROGRAMME

65

BEETHOVEN

QUARTET in F, Op. 59, No. 1 (Rasoumovsky)
(1st Movement)—Two Violins, Viola & Violoncello

Allegro

SYDNEY HUMPHREYS

GERALD JARVIS,

Associated Board Scholar

LANCE LANGE

Herbert Withers, F.R.A.M.

ALAN DALZIEL,

King George VI Scholar

MOZART

FANTASIA in C minor, K. 475—Pianoforte

ANTHONY BOWLES,

Leslie England, F.R.A.M.

Bucks. County Scholar

DAVID KETTLEWELL
(Student)

SONATINA No. 3 (Serenade) (MS.)

—Three Flutes

Norman Demuth, Hon. R.A.M.

Moderato, Andante, Alla marcia

PAULINE DALE,

Lindsey Senior Scholar

DELIA RUHM

Middlesex Senior County Award

MADELINE MENTEN

Gareth Morris, A.R.A.M.

Pianoforte: David Kettlewell

SCHUBERT

"Geheimes", Op. 14, No. 2

"Gretchen am Spinnrade", Op. 2

ANNE PAUER

Frederic Austin, Hon. R.A.M.

Pianoforte: Jane Blenkinsop

VERACINI

CONCERT SONATA in E minor, Op. 2, No. 8

(2nd & 3rd Movements)—Violin

Ritornello (Largo); Gigue

MICHAEL LONG,

David Martin, F.R.A.M.

Baume (Manx) Scholar

Pianoforte: John Streets

E. von DOHNÁNYI

RHAPSODY in F sharp minor,

Op. 11, No. 2—Pianoforte

EVELYN LEVY

Claude Pollard, F.R.A.M.

BEETHOVEN

"Adelaide", Op. 46

ROBERT THOMAS

Norman Allin, Hon. R.A.M.

Pianoforte: Richard Warwick

BRAHMS

VARIATIONS on a theme of Paganini,

Op. 35 (Book 2)—Pianoforte

SHELAGH TRAYNOR

Ross Pratt, A.R.A.M.

BEETHOVEN

SONATA in D, Op. 102, No. 2 (1st Movement)

—Violoncello & Pianoforte

Allegro con brio

ALISON HARPER

Cedric Sharpe, Hon. R.A.M.

JEAN COCHRANE

Eric Grant, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 11th MARCH 1950.

at 2.30 p.m.

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PROGRAMME

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KAMMELL,
arr. H. Craxton

"Peasant dance"—Pianoforte
HELEN VINCENT (LCC)

MOZART
arr. Engels

Andante & Minuet from Twelve Duos, K.487—Two Violins
NAOMI DERSCH (Middlesex)
HAZEL COLLINS (Middlesex)

arr. H. Craxton

Bourrée & Minuet—Pianoforte
DAVID ASATER (East Ham)

ERIC THIMAN

"In a hammock" (from Three pieces)—Pianoforte
WENDY MADDER-SMITH (Essex)

DVOŘÁK

SONATINA in G, Op. 100 (2nd Movement)
—Violin & Pianoforte
Larghetto
ELIZABETH STEDMAN (Middlesex)
HAZEL CARTWRIGHT (Middlesex)

PURCELL

Two Bourrées—Pianoforte
DOREEN KALAR (Essex)

DEBUSSY

"Dr. Gradus ad Parnassum"
(from "Children's Corner" Suite)—Pianoforte
MARJORIE WATSON (Middlesex)

MARAIS

"L'Agreable", Rondeau
(from Five old French dances)—Violin
JOHN STEPHENS (Essex)

FRANK BRIDGE
GERARD WILLIAMS

"A spring song"
"The house that Jack built"
JUNIOR CHOIR

BACH

FRENCH SUITE No. 5 in G (4th & 7th Movements)
—Pianoforte
Gavotte, Gigue
SYLVIA DOBING (Middlesex)

arr. A. Moffat

"Le Tambourin de la reine" (18th century)—Violin
ARLENE OSLER (Middlesex)

CHOPIN

WALTZ in A minor, Op. 34, No. 2—Pianoforte
GORDON DEIGHTON (Middlesex)

BEETHOVEN

SONATA, Op. 17 (1st Movement)—Horn & Pianoforte
Allegro moderato
RONALD YEOWELL (East Ham)
COLIN GOODCHILD (Middlesex)

DEBUSSY

"Bruyères" (Préludes, Book II, No. 5)—Pianoforte
PAMELA LOVETT (Middlesex)

GLUCK
arr. F. Kreisler

Melodie (from "Orpheus")—Violin
JANET WEST (Croydon)

BACH

PRELUDE and FUGUE in B flat
(Book 1, No. 21 of the "48")—Pianoforte
JULIANA GROUNDS (LCC)

SAINT-SAËNS

"CARNIVAL OF THE ANIMALS"
Introduction & Royal march of the lion,
Mules, Tortoises, The Elephant, Kangaroos,
Aquarium, Cuckoo in the woods, Pianists,
Fossils, The Swan, Finale.
SENIOR ORCHESTRA
Conductor: Rita Sharpe
Solo Cello: JUNE THOMPSON
Pianists: MAVIS ELMITT and SHEILA BECKENSALL.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 16th MARCH 1950.

at 2.30 p.m.

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PROGRAMME

66

FLOR PEETERS

THREE CHORALES from Op. 39—Organ

"Maria sollte nach Bethlehem gehn"

"Mit diesem neuen Jahre"

"Hirten, er ist geboren"

ERIC WILLEY

C. H. Trevor, Hon. R.A.M.

BRAHMS

TWO INTERMEZZI from Op. 118—Pianoforte

No. 6 in E flat minor

No. 1 in A minor

VERONICA A. DAVIS,

Percy Waller, Hon. R.A.M.

West Sussex Senior Scholar

CHRISTOPHER

MORRIS

(Student)

"Loveliest of Trees"

"When music sounds"

"Spring goeth all in white"

ELISABETH BRISTOW

Pianoforte: Christopher Morris

—MSS. Eric Thiman, D. Mus,

Hon. R.A.M.

F. Percival Driver, F.R.A.M.

WILLIAM

WORDSWORTH

SONATA in E minor (2nd movement)

—Violoncello & Pianoforte

Largamente e molto cantabile

BRYAN SMYTH,

Ambrose Gauntlett

Dorset County Major Scholar

LEON BAILEY

Edgar Carr, A.R.A.M.

DEBUSSY

THREE PRELUDES (Nos. 9, 6 & 12 from Book 1)

—Pianoforte

"La sérénade interrompue"

"Des pas sur la neige"

"Minstrels"

WINIFRED SCOTT,

Hilda Dederich, A.R.A.M.

Associated Board Scholar

MONTAGUE

PHILLIPS *

"Starry woods"

DOREEN WATTS

May Blyth, F.R.A.M.

Pianoforte: Jill Buesst

SAINT-SAËNS

Introduction & Rondo capriccioso, Op. 28—Violin

JEAN HARVEY,

Frederick Grinke, F.R.A.M.

Caird Scholar

Pianoforte: Peter Ward

DEBUSSY

"Reflets dans l'eau"

(Images, 1^{re} serie, No. 1)

—Pianoforte

CHOPIN

Study in C sharp minor, Op. 10, No. 4

MARTIN WILSON

Leslie England, F.R.A.M.

PAUL HINDEMITH

SONATA—Oboe & Pianoforte

Munter

Sehr langsam—Lebhaft.

JUNE WYER,

J. H. Field

Herts. County Award

PAULINE GULLIFORD,

Ethel Kennedy, A.R.A.M.

Wilts. County Scholar



ROYAL ACADEMY OF MUSIC

REVIEW WEEK

LENT TERM 1950.

MONDAY, (*March 20th*)

12.0 noon "The spirit of man in conduct and in art."

Sir William Hamilton Fyfe

2.30 p.m. Chamber concert of French music.

TUESDAY, (*March 21st*)

9.45 a.m. Rehearsal of First Orchestra.

2.30 p.m. Orchestral Concert.

WEDNESDAY, (*March 22nd*)

10.30 a.m. "The soloist and the orchestra." *Myers Foggin*

12.0 noon "Why go to the cinema?" *Dilys Powell*

THURSDAY, (*March 23rd*)

10.30 a.m. "A critic's job." *Scott Goddard*

12.0 noon Flute recital. *Gareth Morris*

FRIDAY, (*March 24th*)

9.45 a.m. Rehearsal of Second Orchestra.

2.30 p.m. Concert of Second Orchestra.

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 21st MARCH 1950,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

BRAHMS

ACADEMIC FESTIVAL OVERTURE, Op. 80

BEETHOVEN

CONCERTO No. 4 in G, Op. 58 (1st Movement)

—Pianoforte & Orchestra

Allegro moderato

JEAN ANDERSON

SUK

SERENADE, Op. 6 (1st Movement)

—String orchestra

Andante con moto

SIBELIUS

SYMPHONY No. 6 in D minor, Op. 104

(3rd & 4th Movements)

Poco vivace

Allegro molto

INTERVAL

The Performing Right Society has granted free permission to the
concert-givers desire to thank the composers of the
performed for their generosity in forgiving the

GRAMME

TIONAL ANTHEM

WAGNER

ARIA "Mein Lieber Schwan" (Lohengrin)

ROBERT THOMAS

MOZART

CONCERTO in A, K. 622 (2nd & 3rd Movements)

—Clarinet & Orchestra

Adagio

Rondo. Allegro

MICHAEL MEYEROWITZ

ELGAR

OVERTURE "Cockaigne"

(In London Town) Op. 40

THE ORCHESTRA

1st Violins

Davison, Arthur
Francis, Derek
Barnes,

Merle-Mary
Broad, David
Butt, Richard
Crowden, Anne
Davies, Paul
Gannon, Barbara
Jones, Mary
Lawson, Jennifer
Leaf, Mary
Rathbone, John
Reuben, Cyril
Reynolds, Alison
Sternberg, Samuel
Yeomans, Freda

2nd Violins

Moody, Deirdre
Palmer, Leila
Artus, Margaret
Cowan, Margaret
Davies, John
Dewar, Cicely
Gambazza, Vito
James, Marjorie
Larsen, Rosemary
Long, Michael
Reid, William
Rennie, Michael
Richards, Gerald
Teasdale, John

Violas

Spencer, Sheila
Stedman, Ursula
Bush, Richard
Dibley, Nancy
Drewer, Diana
Fletcher, Joy
Jackson, Pauline
Jones, Rene Ellis
Lange, Lance
Samuel, Flavia
Sermon, Peter
Skolaudova, Nina
Stallard, John

Violoncellos

Cameron,
Alexander
Francis, Anne
Benham, Patricia
Cane, Ivan
Dalziel, Alan
Freeman,
Catherine
Harper, Alison
Kearsey, Beryl
Lee, Rosemary
Morrison, Kathlyn
Randell, Jean
Simpson, Derek

Double Basses

Sterling, H. S.
Greenish, D.
Fairfax, M.
Rorke, Peter
Stanley, P. J.
Wrench, A. D.

Flutes

Dale, Pauline
Menten, Madeline
Ruhm, Delia

Piccolo

Menten, Madeline

Oboes

Wyer, June
Murdoch, Mary
Somervail, Anne

Cor Anglais

Somervail, Anne

Clarinets

Davies, John L.
Meyerowitz,
Michael
Burnell, David
Deacon, Keith

Bass Clarinet

Meyerowitz,
Michael

Bassoons

Regan, Christopher
Francis, Peter

Contra-Bassoon

Waters, A. R.

Horns

Hollyhock, George
Nash, Mary
Farncombe,
Charles
Froud, Donald

Trumpets

Brand, Geoffrey
Spratt, Edward
Wheeler, Stanley
Owen, Peter

Trombones

Nash, Harold
Lea, James
Wick, Dennis
Hinckley, Douglas

Tuba

Barratt, Clifford

Timpani

Thomas, Donald

Percussion

Clubb, J.
Morris, Wynn
Wetherell,
Kenneth
Gray, John

Harp

Quiney, Enid



ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD LONDON N.W.1

REVIEW WEEK—LENT TERM, 1950

THURSDAY, 23rd MARCH at 12 noon

Recital by

GARETH MORRIS

LOEILLET

SONATA in C minor

Adagio

Vivace

Largo

Allegro

MOZART

ANDANTE, K. 315

DUKAS

"Alla Gitana"

PAUL PIERNÉ

Aubade

FAURÉ

Fantaisie, Op. 79

A. HONEGGER

"Danse de la Chèvre"
(for flute alone)

YORK BOWEN

SONATA—Flute & Pianoforte

Allegro, non troppo

Andante piacevole

Allegro con fuoco

GARETH MORRIS

YORK BOWEN

Accompanist—Robin Wood

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT
of the
SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 24th MARCH 1950,
at 2.30 p.m.

PROGRAM

THE NATIONAL

ORLANDO GIBBONS

SUITE (*freely transcribed for full orchestra*
by Gordon Jacob)

Preludium

The Lord of Salisbury his Pavin

The Queenes Common

Galiardo

BEETHOVEN

CONCERTO No. 2 in B flat, Op. 19
—Pianoforte & Orchestra

Allegro con brio

Adagio

Rondo, molto allegro.

NIGEL COXE,

Walter Stokes Scholar

DELIUS

"IRME LIN"—Prelude

Conductor: PETER RORKE

The Performing Right Society has granted the performers
concert-givers desire to thank the composers who
performed for their generosity in granting

GRAMME

ORIGINAL ANTHEM

MASSENET

AIR de Salomé " Il est doux, il est bon "
(Herodiade)

EDWINA SAVIDGE

BEETHOVEN

SYMPHONY No. 5 in C minor, Op. 67
(1st Movement)

Allegro con brio

Conductor : WYNN MORRIS

HANDEL—HARTY

SUITE, from " The Water Music "
Allegro, Air, Bourrée

Conductor : CHARLES FARNCOMBE

Hornpipe, Andante, Allegro deciso

Conductor : GEOFFREY BRAND

HUMPERDINCK

OVERTURE—" Hansel & Gretel "

THE ORCHESTRA

First Violins

Humphris, Ian
Lashmar, Beryl
Black, John
Coupe, Sylvia
Elmitt, Pauline
Finch-Gray, Cyril
Forrest, Fiona
Hattersley, Hope
Hillier, Marion
Lloyd-Williams,

Glenis

Mancey, Jean
Richey, Angela
Squire, Hilary
Stolberg, John
Tanton, Dorothy
Taylor, Beatrice
Winwood, Kathleen

Second Violins

Bateman, David
Lole, Anne
Beyer, Anita
Conway, June
Davies, Celia
Hunter, Gillian
Jones, Maureen
Kragh, Margaret
Lewis, Bertha
McAnulty, Sheila
Mackenzie, Alison
Moore, Barbara
Strom-Olsen,
Raymond
Wheeler, Stacey

Violas

Spencer, Sheila
Ortner, Bridget
Beedell, Ann
Cowell, Alan
MacDonald, Jennifer
Morris, Beryl
Phillips, Felicity
Rowley, Phyllida
Shaw, Mary
Spurge, Jean
Tradgett, Ronald

Violoncellos

Bradshaw, Nora
Ross, Charmian
Bailey, Joyce
Bergström, Helen
Broome, Barbara
Dunsmore, Jennifer
Edmonds, Betty
Gulliford, Pauline
Hugh-Jones, Elestr
Irby, Christopher
Pullin, Audrey
Thompson, Shirley
Wedderburn, Goldie
Woodhouse, Doreen

Double Basses

Sterling, H. S.
Greenish, Doris
Rorke, Peter

Flutes

Walker, Jocelyn
Macklin, Rosemary
McGregor, Judith
Perry, Serena

Piccolo

Walker, Jocelyn

Oboes

Somervail, Anne
Murdoch, Mary
Bacon, John

Cor Anglais

Somervail, Anne

Clarinets

Hillman, David
Willey, Eric
Hastings, Raymond
Pascoe, Kathleen

Bass Clarinet

Willey, Eric

Bassoons

Regan, Christopher
Francis, Peter

Horns

Farncombe, Charles
Froud, Donald
Mason, Elisabeth
Way, Aileen

Trumpets

Solomon, Jack
Kemp, Norman
Owen, Peter
Wheeler, Stanley

Trombones

Nash, Harold
Colman, Gordon
Wick, Norman

Tuba

Barrett, Clifford

Timpani

Thomas, Donald
Walters, Gareth

Percussion

Members of
Conductors' Class

Harp

Fletcher, Elizabeth



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 30th MARCH 1950.

at 2.30 p.m.

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PROGRAMME

67

BACH
(transc. A. Barjansky) CHORALE-PRELUDE "Nun Komm, der Heiden Heiland"
—Violoncello
IVAN A. CANE Herbert Walenn, F.R.A.M.
Pianoforte: William Grant

ROY TEED
(Student) "April morning"
"An old ghost"
"Cake and sack"
"Scent of pine"
"Twinkum twankum" } MSS. Lennox Berkeley, Hon. R.A.M.
NORMAN TATTERSALL Laurence Holmes, Hon. R.A.M.
Pianoforte: Roy Teed

BEETHOVEN Rondo à capriccio, Op. 129—Pianoforte
ELWYN BATEMAN Vivian Langrish, F.R.A.M.

FALLA
(arr: F. Kreisler) Spanish dance from "La vida breve"—Violin
PAULINE ELMITT, Winifred Small, A.R.A.M.
Eda Kersey Memorial Exhibitioner
Pianoforte: Olwen Williams

BRAHMS "Von ewiger Liebe", Op. 43, No. 1
ANNE FRASER Astra Desmond, Hon. R.A.M.
Pianoforte: Ann Reynolds

CHOPIN BALLADE in F, Op. 38—Pianoforte
BINNIE BLOOM, Harold Craxton, Hon. R.A.M.
Associated Board Scholar

NARDINI SONATA in F minor (1st Movement)—Viola
Allegro moderato
FLAVIA M. SAMUEL Winifred Copperwheat, A.R.A.M.
Pianoforte: Fiona Cameron

BACH Recit. "Wir beten" } —from Cantata 51
Aria "Alleluja"
PAMELA POWELL, Ethel Bilsland, F.R.A.M.
Sheffield City Scholar
Pianoforte: Doris Veale

LISZT Concert study: "Waldesrauschen"—Pianoforte
PHILIP TODD, Percy Waller, Hon. R.A.M.
Associated Board Scholar

BRAHMS SONATA in A, Op. 100 (2nd & 3rd Movements)
—Violin & Pianoforte
Andante tranquillo—Vivace (alternativo)
Allegretto grazioso (quas andante)
JOHN BLACK, Harold Fairhurst
Lancs. County Scholar
CAREY HUMPHREYS, Frank Britton, A.R.A.M.



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Royal Academy of Music

MARYLEBONE ROAD, LONDON. N.W.1.

SCENES FROM

“CAVALCADE”

by

NOEL COWARD

Tuesday, 28th March 1950, at 7 p.m.

Wednesday, 29th March 1950, at 2.30 and 7 p.m.

Thursday, 30th March 1950, at 7 p.m.

Directed by:—

ROSE E. BRUFORD, Hon. R.A.M.

Adjudicator:

PHYLLIS NEILSON-TERRY, F.R.A.M.

Dances Arranged by	...	...	...	...	THEO TUCKER
Stage Manager	...	...	...	...	ROBERT PALMER
Assistant Stage Managers	...	...	...	...	CORINNE ARMSTRONG, ANNE SMITH PAT WARD and ALLISON PURCELL
Lighting	...	...	...	...	JOSÉ HUGHES and FREDA LIVENS
Costumes Designed and Executed by	...	...	...	...	SHEILA LODGE and FAITH OWEN
Decor	...	...	...	...	PRUDENCE ELLISON
Music Arranged by	...	...	...	...	BERNARD DAVIES-REES, MARGARET FERGUSON and MARGARET SCOTT
Effects	...	...	...	...	VALERIE ROBINSON

PROGRAM

CHARACTERS IN ORDER OF APPEARANCE

<i>Ellen</i>	...	...	...	...	...	...	...	Greta Stevens
<i>Bridges</i>	...	...	...	...	...	...	...	Garth Stacey
<i>Jane Marryot</i>	...	...	...	...	...	...	...	Rosemary Casse'
<i>Robert Marryot</i>	...	...	...	...	...	...	...	Robert Palmer
<i>Edward Marryot</i>	} <i>Small</i>	...	...	...	...	...	...	Christine Caink
<i>Joe Marryot</i>		...	...	...	...	...	...	Faith Owen
<i>Edith Harris</i>		...	...	...	...	...	...	Biddy Lawrence
<i>Margaret Harris</i>	...	...	...	...	...	...	...	Prudence Ellison
<i>C. I. V. Girls</i>	...	...	...	Sheila Lodge, Biddy Lawrence.				Anita Derrett,
				Freda Livens, Shirley Hall,				Jean McGregor
<i>Mirabelle</i>	...	...	...	...	...	...	...	Ursula Curtis
<i>Lieut. Edgar</i>	...	...	...	...	...	...	...	Glyn Jenkins
<i>Ada (Rose Darling)</i>	...	...	...	...	...	...	...	Gwenyth Petty
<i>Tom Jolly</i>	...	...	...	...	...	...	...	Norman McCann
<i>Stage Manager</i>	...	...	...	...	...	...	...	John Jevons
<i>Mrs. Snapper</i>	...	...	...	...	...	...	...	Clare Daniels
<i>Cook</i>	...	...	...	...	...	...	...	Jean McGregor
<i>Annie</i>	...	...	...	...	...	...	...	Joy White
<i>Fanny Bridges</i>	...	...	...	...	...	...	...	Sheila Lodge
<i>Flo Grainger</i>	...	...	...	...	...	...	...	Anita Derrett
<i>George Grainger</i>	...	...	...	...	...	...	...	John Jevons
<i>Edward Marryot</i>	} <i>Grown up</i>	..	...	...	...	...	...	Bernard Davies-Rees
<i>Joe Marryot</i>		...	...	...	...	...	...	Lyn Jenkyns

RAMME

<i>Daisy Devon</i>	...	...	...	...	...	...	...	Ann Scott
<i>Marion Christie</i>	...	...	...	...	...	...	...	Biddy Lawrence
<i>Netta Lake</i>	...	...	...	...	...	...	...	Faith Owen
<i>Connie Crawshay</i>	...	...	...	...	...	...	...	Valerie Seager
<i>Tim Bateman</i>	...	...	...	...	...	...	...	Glyn Jenkins
<i>Lord Martlett (Chubby)</i>	...	...	...	...	...	...	...	Norman McCann
<i>Uncle Dick</i>	...	...	...	...	...	...	...	Norman McCann
<i>1st Woman</i>	...	...	...	...	...	...	...	Joy White
<i>2nd Woman</i>	...	...	...	...	...	...	...	Ursula Curtis
<i>Edith Harris (Grown up)</i>	...	...	...	...	...	...	...	Shirley Hall
<i>Gladys (Parlourmaid)</i>	...	...	...	...	...	...	...	Gwenyth Petty

SOLDIERS, PIERRETTES, CHILDREN Etc:—

C. Caink; S. Hall; G. Jenkins; F. Owen; V. Seager; P. Achurch; C. Armstrong; J. Asser; K. Baldwin; M. Bury; B. Cornish-Bowden; P. Evans; M. Ferguson; J. Huggan; R. Hunter; C. Moreton; A. Purcell; A. Scott; M. Scott; E. Skene; A. Smith; G. Spencer; D. Stewart; P. Ward; G. Young; L. Anketell; N. Bardell; J. Brearley; T. Butcher; D. Cartledge; S. Dean; F. Fife; J. Garrett; V. Goldsmith; Y. Jones; D. Kimpton; J. Maycock; C. Macmaster; D. Moat; F. MacGregor; W. Sheward; R-M. Totten; E. Usher; P. Wood; S. Wright.

(CONTINUED OVERLEAF)

SCENES

SCENE 1	SUNDAY, DECEMBER 31st 1899	DRAWING ROOM
SCENE 2	SATURDAY, JANUARY 27th 1900	DOCKSIDE
SCENE 3	FRIDAY, MAY 18th 1900	DRAWING ROOM
SCENE 4	FRIDAY, MAY 18th 1900	THEATRE

INTERVAL

SCENE 5	MONDAY, JANUARY 21st 1901	KITCHEN
SCENE 6	SATURDAY, FEBRUARY 2nd 1901	DRAWING ROOM
SCENE 7	SATURDAY, JUNE 16th 1906	BAR PARLOUR
SCENE 8	WEDNESDAY, MARCH 10th 1909	RESTAURANT PRIVATE ROOM
SCENE 9	MONDAY, JULY 25th 1910	SEASIDE
SCENE 10	SUNDAY, APRIL 14th 1912	SHIP

INTERVAL

SCENE 11	TUESDAY, AUGUST 4th 1914	DRAWING ROOM
SCENE 12	TUESDAY, OCTOBER 22nd 1918	RESTAURANT
SCENE 13	TUESDAY, OCTOBER 22nd 1918	RAILWAY STATION
SCENE 14	MONDAY, NOVEMBER 18th 1918	DRAWING ROOM
SCENE 15	MONDAY, NOVEMBER 18th 1918	TRAFALGAR SQUARE
SCENE 16	TUESDAY, DECEMBER 31st 1929	DRAWING ROOM



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 1st APRIL 1950.

at 2.30 p.m.

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PROGRAMME

146

- FELIX SWINSTEAD * "Homage to Bach" } —(Nos. 1 & 4 of Five Idylls, Op. 38)
 "Playtime"
 —Pianoforte
 IVAN LEWIS (Middlesex)
- FELIX SWINSTEAD * "To the moon" (No. 5 of Five Idylls, Op. 38) } —Pianoforte
 LEO LIVENS * "To Banbury cross"
 DINAH BARSHAM (Middlesex)
- PERGOLESI Air—Violoncello
 SYLVIA STOLBERG (Croydon)
- MacDOWELL "Alla Tarantella" (from Twelve studies, Op. 39)
 —Pianoforte
 MARY BRENNAN (Middlesex)
- CHOPIN WALTZ in B minor, Op. 69, No. 2 —Pianoforte
 MARGERY SALT (Essex)
- HAYDN QUARTET in C, Op. 64, No. 1 (1st Movement)
Allegro moderato
 ENSEMBLE CLASS II
- D. KABALEVSKY "A little joke" } —Pianoforte
 "Study"
 JILL ROBERTS (Middlesex)
- MICHAEL ARNE "Care flies from the lad that is merry"
 BOYS' DIVISION
- ERIC THIMAN "The coming of spring"
 SINGING DIVISIONS
- DEBUSSY "Golliwogg's Cake-walk" (from Suite "Children's corner")
 —Pianoforte
 JEFFERY HARRIS (Middlesex)
- RACHMANINOV PRELUDE in G, Op. 32, No. 5—Pianoforte
 ELLEN GARNETT (LCC)
- MOZART QUARTET in E flat, K.428 (4th movement)
Allegro vivace
 ENSEMBLE CLASS I
- GEORGE DYSON "Primrose mount"—Pianoforte
 JACK EVANS (Essex)
- GLUCK Melodie, from "Orpheus"—Flute
 PAT McFARLANE (Middlesex)
- DEBUSSY "Jardins sous la pluie" (No. 3 from "Estampes")
 —Pianoforte
 ELAINE UNGOED (LCC)
- HAYDN SYMPHONY No. 100 in G ('Military')
 (3rd & 4th Movements)
 Menuetto (Moderato)
 Finale (Presto)
 SENIOR ORCHESTRA
 Conductor: Rita Sharpe



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 4th MAY 1950,

at 2.30 p.m.

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65
PROGRAMME

BEETHOVEN

TRIO in C, Op. 87—Two Oboes & Cor anglais

Allegro

Adagio

Allegro molto

Finale. Presto

MARY MURDOCH

JUNE WYER

ANNE SOMERVAIL

CHOPIN

Andante spianato & Polonaise in E flat

Op. 22—Pianoforte

EDWIN ASHWORTH,

Liszt Scholar

SCHUBERT

"Geheimes", Op. 14, No. 2

"Gretchen am Spinnrade", Op. 2

ANN PAUER

Pianoforte: Jane Blenkinsop

JOHN IRELAND

SONATA No. 2 in A minor

Allegro

Poco lento quasi adagio

In tempo moderato—Con brio

ARTHUR DAVISON,

Associated Board Scholar

DORIS VEALE,

Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 11th MAY 1950.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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PROGRAMME

68

- JOSEPH JONGEN SONATA EROICA (omitting Fugue)
—Organ
STANLEY JEFFRIES Douglas Hawkridge, A.R.A.M.
- BEETHOVEN SONATA in C, Op. 53 ("Waldstein")
(1st Movement)—Pianoforte
Allegro con brio
NEST WILLIAMS York Bowen, F.R.A.M.
- HANDEL
MOZART "Love that's true will live for ever" (Berenice)
"When a maiden takes your fancy" (Il Seraglio)
HAROLD LUMB Henry Cummings, A.R.A.M.
Pianoforte: Arthur Smither
- LOEILLET TRIO—SONATA in C minor—Flute, Oboe & Pianoforte
Grave, Poco largo, Adagio—andante, Allegro
JOCELYN WALKER
JUNE WYER
MICHAEL HOBSON Gareth Morris, F.R.A.M.
- DEBUSSY "La Soirée dans Grenade" ("Estampes", No. 2)
—Pianoforte
MILLICENT CLARKE Guy Jonson, A.R.A.M.
- FRANCIS POULENC TROIS AIRS CHANTÉS
"Air champêtre"
"Air grave"
"Air vif"
SHEILA HESLOP, Durham County Scholar Olive Groves, F.R.A.M.
Pianoforte: Winifred Scott
- CHOPIN PRELUDE in D minor, Op. 28, No. 24 }
STUDY in C minor, Op. 25, No. 12 } —Pianoforte
DENNIS PAGE Eric Grant, F.R.A.M.
- HAYDN "The Spirit song"
MARGARET CARTER Evelyn Langston, F.R.A.M.
Pianoforte: Cynthia Bates
- BRAHMS SONATA in D minor, Op. 108
(1st & 4th Movements)—Violin & Pianoforte
Allegro
Presto agitato
ANNE CROWDEN, Caird Scholar Frederick Grinke, F.R.A.M.
JANE BLENKINSOP John Pauer, Hon. R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 18th MAY 1950.

at 2.30 p.m.

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PROGRAMME

69

SCRIABIN

PRELUDE in B minor, Op. 11, No. 6

PRELUDE in E, Op. 11, No. 9

POÈME in F sharp, Op. 32, No. 1

STUDY in D sharp minor, Op. 8, No. 12

}—Pianoforte

RACHEL STEWART,

L.C.C. Major County Scholar

Claude Pollard, F.R.A.M.

PURCELL

(ed. B. Britten)

"Not all my torments"

"Man is for woman made"

FRANK STARR

Michael Head, F.R.A.M.

Pianoforte: Arthur Smither

HOOK

TRIO in G—Three Flutes

Allegretto, Andante, Allegro vivace

PAULINE DALE, Lindsey County Scholar

DELIA RUHM, Middlesex Major County Scholar

MADLINE MENTEN

Gareth Morris, F.R.A.M.

MOSZKOWSKI

Barcarolle in G, Op. 27, No. 1—Pianoforte

JOHN A. GRAY, Elizabeth Stokes Scholar, Felix Swinstead, F.R.A.M.

DIANE WICKERSON

(William Robertshaw
Exhibitor)

SONG CYCLE—"Viae vitae" (MS.)

"Prelude"

F. T. Durrant, D.Mus., F.R.A.M.

"Blue and white"

"Heaven-haven"

"Song"

RAE BRIDGLAND

May Blyth, F.R.A.M.

Pianoforte: Diane Wickerson

ARNE

SONATA in B flat—Violoncello

Poco largo, Gavotta (Allegro)

ALAN DALZIEL, King George VI Scholar, Alison Dalrymple, F.R.A.M.

Pianoforte: Reginald Vincent-Brooks

GABRIEL GROVLEZ

"Les Marionnettes"

"Berceuse de la poupée"

"Les Anes"

}—Pianoforte

(Nos. 1, 2 & 5 from "L'Almanach aux images")

MARGARET CAMPBELL,

York Bowen, F.R.A.M.

Kent County Major Scholar

ARTHUR BLISS

Two Nursery Rhymes

"Ragwort"

"Dandelion"

VERA JOHNSON

May Blyth, F.R.A.M.

Clarinet: Michael Meyerowitz

Pianoforte: Jill Buesst

MOZART

SONATA in G, K. 301—Violin & Pianoforte

Allegro con spirito

Allegretto

VITO GAMBAZZA

Harold Fairhurst

ELEANOR CONN.

Madeleine Windsor, F.R.A.M.

L.C.C. Major County Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 25th MAY 1950.

at 2.30 p.m.

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PROGRAMME

70

DVOŘÁK

QUINTET in E flat, Op. 97 (1st Movement)

— Two Violins, Two Violas & Violoncello

Allegro non tanto

MARY JONES

JOHN BLACK, Lancashire County Scholar

NINA SKOLAUDOVÁ

JOHN STALLARD

RACHEL FOX, Somerset County Scholar

Herbert Withers, F.R.A.M.

DEBUSSY

TROIS BALLADES de Francois Villon

" de Villon à s'amyé "

" que Villon fait à la requeste de sa mère "

" Des femmes de Paris "

JOHN CAMBURN, John Stokes Scholar

Marcus Thomson, F.R.A.M.

Pianoforte: Cynthia Bates

MOZART

SONATA No. 5 in G, K. 283 (1st & 2nd Movements)

—Pianoforte

Allegro

Andante

SHIRLEY HUMPHREYS, Herts. County Scholar York Bowen, F.R.A.M.

JACK MYERS
(Student)

TWO ELEGIES (MSS), —Viola & Pianoforte. Alan Bush, F.R.A.M.

HENRY BUSH

James Lockyer, F.R.A.M.

HARVEY E. DAGUL, LCC. Scholar

Egerton Tidmarsh, F.R.A.M.

YORK BOWEN *

TWO NOVELLETTES, Op. 101, Nos. 1 & 2—Pianoforte

MARGARET RILEY, Derbyshire County Scholar Harry Isaacs, F.R.A.M.

E. von DOHNÁNYI

SONATA in B flat minor, Op. 8 (1st Movement)

—Violoncello & Pianoforte

Allegro ma non troppo

MARJORY WAKEFORD, Ada Lewis Scholar. Herbert Walenn, F.R.A.M.

ELIZABETH THOMAS,

Harold Craxton, Hon. F.R.A.M.

William Townsend Scholar

LISZT

LEGEND " St. Francis walking on the waves "

—Pianoforte

IAN STIRLING

Madeleine Windsor, F.R.A.M.

DELIUS

LEGENDE—Violin

ROBERT COOPER.

Frederick Grinke, F.R.A.M.

Broughton Packer Bath Scholar

Pianoforte: Elizabeth Thomas

SCHUBERT

TRIO in B flat, Op. 99 (1st Movement)

—Pianoforte, Violin & Violoncello

Allegro moderato

FIONA CAMERON

MARGARET COWEN, Ada Lewis Scholar

MARYSE CHOMÉ,

Gwynne Edwards, A.R.A.M.

Associated Board Scholar.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 1st JUNE 1950,

at 2.30 p.m.

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Programme 66

DELIUS

SONATA No. 3—Violin & Pianoforte

Slow

Andante scherzando

Lento

ALAN WILKINSON,

L.C.C. Major County Scholar

ROBIN WOOD,

Associated Board Scholar

ROY TEED
(Student)

" April morning "

" An old ghost "

" Cake and sack "

" Scent of pine "

" Twinkum twankum "

—MSS.

NORMAN TATTERSALL

Pianoforte: Roy Teed

DEBUSSY

" Poissons d'or " (" Images ", 2^{me} serie, No. 3)

—Pianoforte

AUDREY JOHNSTON

BEETHOVEN

TRIO in C minor, Op. 1, No. 3

—Pianoforte, Violin & Violoncello

Allegro con brio

Andante cantabile con variazioni

Menuetto, quasi allegro

Finale (Prestissimo)

ELIZABETH THOMAS,

William Townsend Scholar

ROBERT COOPER,

Broughton Packer Bath Scholar

ALEXANDER CAMERON,

Bach & Beethoven Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY. 8th JUNE 1950.

at 2.30 p.m.

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PROGRAMME

71

BEETHOVEN

QUARTET in E flat, Op. 74 (The Harp)
(1st Movement)—Two Violins, Viola & Violoncello
Poco adagio—Allegro

ROBERT COOPER, Broughton Packer Bath Scholar

MICHAEL RENNIE, Gwynne Kimpton Scholar

PETER SERMON

DEREK SIMPSON,

Herbert Withers, F.R.A.M.

Broughton Packer Bath Scholar

CHOPIN

SCHERZO in B minor, Op. 20—Pianoforte

TEHMIE K. JUNGALWALLA,

Maud Hornsby, Hon. R.A.M.

Associated Board Scholar

SCHUMANN

"Seit ich ihn gesehen"

"Er, der Herrlichste von Allen"

}—

(Nos. 1 & 2 from "Frauen Liebe und Leben", Op. 42)

SHEILA M. WILKINSON,

Ethel Bilsland, F.R.A.M.

Surrey County Major Scholar

Pianoforte: Winifred Scott

DALE *

ROMANCE from Suite, Op. 1

—Viola & Pianoforte

SHEILA SPENCER, Ada Lewis Scholar

Winifred Copperwheat, F.R.A.M.

BRIAN IDLE, Elizabeth Stokes Scholar

Vivian Langrish, F.R.A.M.

PAUL HINDEMITH

Prelude

Fugue in G

Pastorale

Fugue in C

Toccata

}—from "Ludus Tonalis"—Pianoforte

GEOFFREY CONNAH

Max Pirani, Hon. R.A.M.

RACHMANINOV

"Lilacs", Op. 21, No. 5

"The soldier's wife", Op. 8. No. 4

BARBARA M. VAUGHAN

Laurence Holmes, Hon. R.A.M.

Pianoforte: Arthur Smither

BEETHOVEN

Air

}—Violoncello

HANDEL

Bourree

ELESTR HUGH-JONES

Alison Dalrymple, F.R.A.M.

Pianoforte: Robin Wood

CHOPIN

BALLADE in G minor, Op. 23—Pianoforte

JEAN HARVEY, Caird Scholar

Harold Craxton, Hon. R.A.M.

BRAHMS

SONATA in A, Op. 100 (2nd & 3rd Movements)

—Violin & Pianoforte

Andante tranquillo—Vivace

Allegretto grazioso (quasi andante)

LEILA PALMER, Nat. & Olive Edwards Scholar

Marjorie Lavers, A.R.A.M.

JILL BUESST

Claude Pollard, F.R.A.M.

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

FRIDAY, 9th JUNE 1950,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGR

THE NATIONAL

WILLIAM
WALTON OVERTURE—"Portsmouth Point"

CHOPIN Andante spianato and Polonaise in E flat, Op. 22
—Pianoforte & Orchestra
EDWIN ASHWORTH, *Liszt Scholar*

MASSENET RECIT. "Ce breuvage pourrait " } — "Hérodiade"
ARIA—"Vision fugitive " }
NORMAN TATTERSALL

BEETHOVEN SYMPHONY No. 8 in F, Op. 93
(1st & 3rd Movements)
Allegro vivace e con brio
Tempo di Menuetto

INTERVAL

The Performing Right Society has granted free permission to the
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performers for their generosity in performing the

GRAMME

OAL ANTHEM

JEAN SIBELIUS "The Return of Lemminkäinen", Op. 22, No. 4
(Legend from the "Kalevala")

CHAUSSON Poème, Op. 25
—Violin & Orchestra
SYDNEY HUMPHREYS

WAGNER OVERTURE—"The Flying Dutchman"

THE ORCHESTRA

1st Violins

Davison, Arthur
Francis, Derek
Barnes,
Merle-Mary
Broad, David
Butt, Richard
Crowden, Anne
Davies, Paul
Jones, Mary
Lawson, Jennifer
Leaf, Mary
Rathbone, John
Reuben, Cyril
Reynolds, Alison
Sternberg, Samuel
Yeomans, Freda

2nd Violins

Moody, Deirdre
Palmer, Leila
Artus, Margaret
Black, John
Cowan, Margaret
Davies, John
Dewar, Cicely
Gambazza, Vito
James, Marjorie
Larsen, Rosemary
Long, Michael
Reid, William
Rennie, Michael
Richards, Gerald
Teasdale, John

Violas

Spencer, Sheila
Stedman, Ursula
Bush, Henry
Dibley, Nancy
Drewer, Diana
Fletcher, Joy
Flinn, Maureen
Jackson, Pauline
Jones, Rene Ellis
Lange, Lance
Samuel, Flavia
Sermon, Peter
Skolaudova, Nina
Stallard, John

Violoncellos

Cameron,
Alexander
Francis, Anne
Benham, Patricia
Cane, Ivan
Dalziel, Alan
Freeman,
Catherine
Harper, Alison
Lee, Rosemary
Morrison, Kathryn
Pullin, Audrey
Randell, Jean
Simpson, Derek

Double Basses

Sterling, H. S.
Gray, John
Greenish, D.
Moss G.
Payne, C.
Rorke, Peter

Flutes

Dale, Pauline
Menten, Madeline
Ruhm, Delia

Piccolos

Menten, Madeline
Dale, Pauline

Oboes

Murdoch, Mary
Somervail, Anne
Grant, William

Cor Anglais

Somervail, Anne

Clarinets

Davies, John L.
Meyerowitz,
Michael
Burnell, David
Deacon, Keith

Bass Clarinet

Meyerowitz,
Michael

Bassoons

Regan, Christopher
Francis, Peter

Contra-Bassoon

Parry, P. R.

Horns

Hollyhock, George
Farncombe,
Charles
Froud, Donald
Way, Aileen

Trumpets

Brand, Geoffrey
Spratt, Edward
Wheeler, Stanley
Owen, Peter

Trombones

Nash, Harold
Lea, James
Wick, Dennis
Hinckley, Douglas

Tuba

Barratt, Clifford

Timpani & Percussion

Thomas, Donald
Morris, Wynn
Pritchard, E.
Walters, Gareth
Wetherell,
Kenneth

Harp

Quiney, Enid

R.A.M. 250 6/50.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 12th JUNE 1950

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme 67

HAYDN

QUARTET in C, Op. 33, No. 3

—Two Violins, Viola & Violoncello

Allegro moderato

Scherzando (Allegretto)

Adagio

Finale (Rondo)

DEREK FRANCIS

IAN HUMPHRIES

HENRY BUSH

IVAN CANE

BUTTERWORTH SONG CYCLE—"Love blows as the wind blows"
(W. E. Henley).

—Baritone, Two Violins, Viola & Violoncello

"In the year that's come and gone"

"Life in her creaking shoes"

"Fill a glass with golden wine"

"On the way to Kew"

STANLEY PINE

ALAN WILKINSON.

LCC Major County Scholar

JOHN RATHBONE,

Associated Board Scholar

URSULA STEADMAN

CHARMIAN ROSS,

Hampshire Major County Scholar

BEETHOVEN

QUARTET in F, Op. 59, No. 1. (Rasoumowsky)

—Two Violins, Viola & Violoncello

Allegro

Allegretto vivace e sempre scherzando

Adagio molto—Allegro (Thème russe).

SYDNEY HUMPHREYS

GERALD JARVIS,

Associated Board Scholar

LANCE LANGE

ALAN DALZIEL,

King George VI Scholar

R.A.M. 250 6/50.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 15th JUNE 1950

at 2.30 p.m.

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Programme

68

MOZART

SONATA in D, K.311—Pianoforte

Allegro con spirito

Andante con espressione

Rondo (Allegro)

HELEN GOW, Potter Exhibitioner

PAUL

HINDEMITH

Kanonische Sonatine, Op. 31, No. 3

—Two Flutes

Munter

Capriccio

Presto

DELIA RUHM

MADELINE MENTEN

R. VAUGHAN

WILLIAMS

SONGS of TRAVEL (Part 1)

"The Vagabond"

"Bright is the ring of words"

"The roadside fire"

GARTH STACEY,

Devon County Major Exhibitioner

Pianoforte : Wendy Hurrell

CHOPIN

BALLADE in F minor, Op. 52 —Pianoforte

ROBIN WOOD,

Associated Board Scholar.

BRAHMS

SONATA in E flat, Op. 120, No. 2

—Viola & Pianoforte

Allegro amabile

Allegro appassionato—Sostenuto

Andante con moto—Allegro

PATRICK VERMONT,

ELIZABETH THOMAS,

William Townsend Scholar

19.



Royal Academy of Music

MARYLEBONE ROAD, LONDON. N.W.1.

HOWARD DE WALDEN
GOLD MEDAL
for Dramatic Art

Adjudicator :

MAURICE COLBOURNE

The Plays directed by :—

GEOFFREY CRUMP, M.A., L.R.A.M.

Stage Director	...	...	...	...	...	ROBERT PALMER
Costumes	...	...	...	...	SHEILA LODGE and FAITH OWEN	

Wednesday, 21st June 1950 at 2.0 p.m.

PROGRAM

“THE WAY OF THE WORLD”

William Congreve

FROM ACTS II AND III.

[illegible]

"TWELFTH NIGHT"

William Shakespeare

ACT I SCENE I, IV & V. ACT II SCENE II & IV.

<i>Orsino</i>	...	...	...	...	Joy White
<i>Viola</i>	...	...	...	...	Jean McGregor
<i>Olivia</i>	...	...	...	...	Clare Daniels
<i>Malvolio</i>	...	...	...	...	Greta Stevens
<i>Feste</i>	...	...	...	...	Freda Livens
<i>Curio</i>	...	...	...	...	Christine Caink
<i>Valentine</i>	...	...	...	...	Shirley Hall
<i>Maria</i>	...	...	...	...	Gwenyth Petty
<i>Musician</i>	...	...	...	...	Biddy Lawrence
<i>Lord</i>	...	...	...	...	Valerie Robinson
Lighting	...	...	...	{	ANITA DERRETT
					JOSE HUGHES
Stage Manager	...	...	...		KATHLEEN BALDWIN

RAMME

"ROMEO AND JULIET"

William Shakespeare

ACT I SCENE III. ACT II SCENE V. ACT III SCENE II.

<i>Nurse</i>	...	...	...	...	Sheila Lodge
<i>Juliet</i>	...	...	...	...	Rosemary Casse
<i>Lady Capulet</i>	...	...	...	...	Prudence Ellison
<i>Servant</i>	...	...	...	...	Anita Derrett

Lighting

...

...

...

FREDA LIVENS

JOY WHITE

Stage Manager

...

...

...

GILLIAN YOUNG

INTERVAL

(15 minutes)

R.U.R.

Karel Capek

ACT IV.

<i>Primus</i>	...	...	...	...	Anne Parkinson
<i>Helena</i>	...	...	...	...	Gwenyth Petty
<i>Radius</i>	...	...	...	...	José Hughes
<i>Alquist</i>	...	...	...	...	Joy White
<i>Marius</i>	...	...	...	...	Valerie Seager
<i>Servant</i>	...	...	...	...	Faith Owen

Lighting

...

...

...

PRUDENCE ELLISON

SHIRLEY HALL

Stage Manager

...

...

...

ELLEN SKENE

"RIDERS TO THE SEA"

J. M. Synge

<i>Maurya</i>	...	...	...	...	Shirley Hall
<i>Nora</i>	...	...	...	...	Biddy Lawrence
<i>Cathleen</i>	...	...	...	...	Anita Derrett
<i>Bartley</i>	...	...	...	...	Greta Stevens
<i>Old Man</i>	...	...	...	...	Jean McGregor
<i>Young Man</i>	...	...	...	...	Rosemary Casse'
<i>Women</i>	...	...	...	...	Freda Livens, Anne Parkinson,
					Clare Daniels and José Hughes

Lighting	...	...	...	{	JOSÉ HUGHES
				{	CHRISTINE CAINK
Stage Manager	...	...	...		MARGARET SCOTT

"THE LAUGHING WOMAN"

Gordon Daviot

<i>Rene</i>	...	...	...	...	Prudence Ellison
<i>Doll</i>	...	...	...	...	Faith Owen
<i>Frik</i>	...	...	...	...	Christine Caink
<i>Hazel</i>	...	...	...	...	Ursula Curtis
Lighting	...	...	...	{	CLARE DANIELS
				{	GRETA STEVENS
Stage Manager	...	...	...		DEHRA STEWART



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 22nd JUNE 1950.

at 2.30 p.m.

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PROGRAMME

72.

MOZART

QUARTET in G, K.387 (1st Movement)

—Two Violins, Viola & Violoncello

Allegro vivace assai

DEIRDRE MOODY

Frank Faulkner Scholar

JENNIFER LAWSON

NANCY DIBLEY

MARJORY WAKEFORD, Ada Lewis Scholar. Herbert Withers, F.R.A.M.

BACH

CHROMATIC FANTASIA—Pianoforte

CHRISTINE NOTMAN, Henderson Scholar. Harold Craxton, Hon. R.A.M.

BRIDGET R. ORTNER Two songs (MSS.)

Dorothy Howell, F.R.A.M.

(Student)

"The vision" (T. Vaughan)

"The Downs" (Galsworthy)

ANNE MARSH, Surrey County Major Scholar. Marcus Thomson, F.R.A.M.

Pianoforte: Bridget R. Ortner

BACH

SONATA No. 6 in E (1st, 2nd & 3rd Movements)

—Solo Violin

Preludio; Loure; Gavotte en Rondeau

MICHAEL RENNIE, Gwynne Kimpton Scholar. Frederick Grinke, F.R.A.M.

CHOPIN

SCHERZO No. 4 in E, Op. 54—Pianoforte

NIGEL COXE, Walter Stokes Scholar. Harold Craxton, Hon. R.A.M.

MOZART

ARIA: "No, no, che non sei capace", K.419

WINIFRED SIMPSON

Evelyn Langston, F.R.A.M.

Pianoforte: Peter Stone

HANDEL

SONATA in A, Op. 1, No. 15—Viola

Adagio, Allegro, Largo, Allegro

DIANA E. DREWER,

Winifred Copperwheat, F.R.A.M.

Worcester City Major Scholar.

Pianoforte: Thora Hornsby

BRAHMS

RHAPSODY in B minor, Op. 79, No. 1—Pianoforte

RAYMOND RICHARDSON

Frederic Jackson, F.R.A.M.

SOMERVELL

"Birds in the High Hall Garden"

"She came to the village church" } —

"Go not happy day"

(Nos. 5, 3 & 6 from "Maud" Song cycle)

HENRY BUSH †

F. Percival Driver, F.R.A.M.

Pianoforte: Brian Idle

SCHUBERT

SONATA in A minor ('Arpeggione')

(1st Movement)—Violoncello & Pianoforte

Allegro moderato

DEREK SIMPSON,

Broughton Packer Bath Scholar

Douglas Cameron, F.R.A.M.

FIONA CAMERON

Harold Craxton, Hon. R.A.M.

R.A.M. 250 6/50.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 26th JUNE 1950

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

69.

MOZART

QUARTET in D, K.285

—Flute, Violin, Viola & Violoncello

Allegro

Adagio

Rondo (Allegretto)

MADELINE MENTEN

BERYL KIMBER

SHEILA SPENCER,

Ada Lewis Scholar

DENIS VIGAY

JACK MYERS

(Student)

THEME and VARIATIONS (MS.)

—Clarinet, Two Violins, Viola & Violoncello

MICHAEL MEYEROWITZ

ARTHUR DAVISON,

Associated Board Scholar

WILLIAM REID

PATRICK VERMONT

ALEXANDER CAMERON

Bach & Beethoven Scholar

FRANCIS

POULENC "LE BESTIAIRE," (ou, "Le cortège d'Orphée")

Six songs for Baritone, with Flute, Clarinet,
Bassoon and Sting Quartet

The camel

The goat of Tibet

The locust

The dolphin

The crab

The carp

NORMAN TATTERSALL

PAULINE DALE,

Lindsey Senior Scholar

MICHAEL MEYEROWITZ

CHRISTOPHER REGAN

DEREK FRANCIS

IAN HUMPHRIES

HENRY BUSH

IVAN CANE

BRAHMS

TRIO in E flat, Op. 40

—Pianoforte, Violin & Horn

Andante

Scherzo (Allegro)

Adagio mesto

Finale (Allegro con brio)

JEAN HARVEY

RAYMOND OVENS,

Ada Lewis Scholar

GEORGE HOLLYHOCK



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 29th JUNE 1950.

at 2.30 p.m.

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PROGRAMME

73.

VITALI— CHACONNE in G minor—Violin
(arr: L. Charlier) WILLIAM REID Frederick Grinke, F.R.A.M.
Pianoforte: Christine Notman

BEETHOVEN SONATA in B flat, Op. 106 (1st Movement)
—Pianoforte
Allegro
AUDREY JOHNSTON Max Pirani, Hon. R.A.M.

BRAHMS "O wüsst'ich doch den Weg zurück",
Op. 63, No. 8
"In stiller Nacht", (Deutsche Volkslieder No.42)
"Meine Liebe ist grün", Op. 63, No. 5
SHEILA BENNETT, Essex County Scholar. Evelyn Langston, F.R.A.M.
Pianoforte: Peter Stone

WILLEM PIJPER SONATA—Flute and Pianoforte
Allegro
Lento
Presto
MADELINE MENTEN Gareth Morris, F.R.A.M.
RICHARD WARWICK Frank Britton, A.R.A.M.

HAYDN Andante & Variations in F minor—Pianoforte
PHILLIP TODD, Associated Board Scholar. Percy Waller, Hon. R.A.M.

DEBUSSY Recit. et Air de Lia (L'Enfant prodigue)
ANN REYNOLDS F. Percival Driver, F.R.A.M.
Pianoforte: Pauline Stevens

FEDERICO Cancion y danza, No. 4 in G—Pianoforte
MOMPOU JILL SPENCER, Middlesex Senior Award Reginald Paul, F.R.A.M.

JEAN E. HOPLEY "To the cuckoo"
(Student) "A word from the wind" }—MSS. Ivor Foster, F.R.A.M.
"The happy islands"
BARBARA H. ROBSON Norman Allin, Hon. R.A.M.
Pianoforte: Jean E. Hopley

ELGAR SONATA, Op. 82 (1st Movement)—Violin & Pianoforte
Allegro
MERLE-MARY BARNES, Dove Scholar. Beatrix Marr, A.R.A.M.
ANN REYNOLDS Vivian Langrish, F.R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS'

CONCERT

SATURDAY, 1st JULY 1950.

at 2.30 p.m.

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PROGRAMME

147

- GRIEG "Solitary traveller", Op. 43, No. 2—Pianoforte
ANNE KEARNEY, LCC.
- HANDEL Fantasia in C—Pianoforte
BERYL WILLIAMS, Middlesex
- ERIC THIMAN "Little Boy Blue" } —New Nursery Rhymes, Set II,
"Hey Diddle Diddle" } Nos. 1 & 3—Pianoforte
ROSALIND GROUNDS, LCC.
- GOLTERMANN "Evening song", Op. 118, No. 1—Violoncello
EDWIN HUTTON, LCC.
- ALEC ROWLEY * Humoreske, Op. 31—Pianoforte
JOAN DRAY, Middlesex
- CYRIL SCOTT "Water-wagtail" (Bergeronnette), Op. 71, No. 3—Pianoforte
JUDITH ILES, Essex
- ARMSTRONG GIBBS "The flooded stream"
GERRARD WILLIAMS "Come, pretty wag"
SENIOR CHOIR
- SCARLATTI Pastorale in D minor } —Pianoforte
Capriccio in E }
JUNE BRASSINGTON, Kent
- MacCUNN "By the burnside", Op. 30, No. 1. } —Pianoforte
KARGANOFF Scherzino in F, Op. 21, No. 6 }
EVE BARSHAM, Middlesex
- FRANK BRIDGE Miniatures, Set II—Pianoforte, Violin & Violoncello
Romance; Intermezzo; Saltarello
AUDREY CLIFFORD, Middlesex
JILL DAVIS, Middlesex
HAMISA DOR, LCC.
- C. P. E. BACH "Solfeggietto"—Pianoforte
ANGELA HOLLOWAY, Surrey
- SCHUBERT SONATA in A minor, Op. 42 (1st Movement)—Pianoforte
Moderato
SHIRLEY VEAL, Essex
- ARTHUR BENJAMIN A tune and variations—Violin
EUNICE HADLEY, LCC.
- PARRY "Shulbrede" (No. 1 from "Shulbrede tunes")—Pianoforte
MARGARET FEAR, Middlesex
- WONDELSSOHN Andante & Rondo capriccioso, Op. 14—Pianoforte
RUTH POCOCC, Middlesex
- MARY DONINGTON * "The Lord is my shepherd"
"Tewkesbury road"
SENIOR and JUNIOR CHOIRS
- FRANK BRIDGE "The spell" } —Nos. 3 & 1 from "A Fairy tale"
"The Princess" } —Pianoforte
ERNEST PIPER, LCC.
- ROMBERG SONATA No. 4 in E minor (1st movement)—Violoncello
(arr: from Trio, Op. 38, No. 1)
Allegro non troppo
BARBARA BILLARD, Hertfordshire
- LISZT CONCERT STUDY in D flat—Pianoforte
HAMISA DOR, LCC.
- PURCELL—HOLST "The Gordian Knot untied", Suite No. 2
Chaconne; Minuet; Air
JUNIOR ORCHESTRA
Conductor: Rita Sharpe

* Ex-student

THE PENNSYLVANIA STATE UNIVERSITY CHAPEL CHOIR

(under the direction of Professor Willa Taylor)

ROYAL ACADEMY OF MUSIC DUKE'S HALL

Monday July 8th, 5.30p.m. **195**

THE PROGRAMME WILL BE SELECTED FROM THE FOLLOWING:

I

Rorate caeli desuper	Palestrina	
Descende in hortum meum	Fevin	
Hodie Christus natus est	Sweelinck	
Blessed Are the Faithful	Schütz	
Ave verum corpus	Byrd)	
Nolo Mortem Peccatoris	Morley)	alternatives
Alleluia	Weelkes)	
Exultate Deo	Scarlatti)	alternatives

II

Early American Hymns

Psalms 81	Ainsworth Psalter	
Salisbury	Brownson	
The Bird	Billings	
Rose of Sharon	Billings)	
Simple Gifts (Shaker Song)	arr. Copland)	alternatives

III

Contemporary American Hymns

All praise to Him	Johnson
I stood within the Heart of God	Porter
I thank you God	Nordoff
A little innocence	Nordoff
Heaven	Nordoff

IV

Psalm 150

Harris

V

Behold the Tabernacle of God
Out of the depths
Psalm XIII
Let true love among us be

Willan
Thomson
Martin
Bergens

VI

Lord Thou hast been our refuge
Brazilian Psalm

Williams
Berger

} alternatives



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

ALBERT HERRING

Benjamin Britten

On Tuesday, Wednesday, Thursday and Friday,
11th, 12th, 13th and 14th July, 1950 at 7 p.m.

Conductors:

MYERS FOGGIN (11th 12th & 14th)

BRYAN BALKWILL (13th)

Producer : DOROTHY PATTINSON

"ALBERT HERRING"

A Comic Opera in Three Acts

Libretto by Eric Crozier, freely adapted from a short story
—"Le Rosier de Madame Husson" by Guy de Maupassant.

Music by BENJAMIN BRITTEN.

"Albert Herring" was written during the winter of 1946 and the spring of 1947, at Snape, Suffolk. The short story from which it derives has been freely adapted to the daily life of East Suffolk at the turn of the century.

The scene of the action is Loxford, a sleepy market town within easy cycling distance of Ipswich. Albert Herring himself is a shy, pleasant Suffolk lad who keeps his mother's greengrocery shop. He leads a dull life till greatness is thrust upon him through the moral fervour of Lady Billows and her committee of local dignitaries. They are set on improving the moral tone of the neighbourhood and plan to revive the ancient custom of crowning a May Queen. Close enquiry about the Loxford girls reveals a shocking state of affairs; none of them are—to the puritan view of the committee—"suitable" for the honour. Rather than abandon the festival altogether, they fall back on a May King.—Albert Herring—and precipitate a development in his character that has been overlong delayed by the possessiveness and bullying of his mother.

ACT I	...	...	April
Scene I	...	The Morning-room of Lady Billow's house	
<i>Interlude</i>	...	The Village children	
Scene II	...	Mrs. Herring's Greengrocer's shop	
ACT II	...	...	May-Day
Scene I	...	A marquee in the Rectory garden	
<i>Interlude</i>	...	May-day feast and Nocturne	
Scene II	...	The Greengrocer's shop,	Evening
ACT III	...	The Greengrocer's shop,	May the 2nd

THERE WILL BE AN INTERVAL OF FIFTEEN MINUTES BETWEEN EACH ACT.

CHARACTERS (in order of their appearance)

	11th & 13th July	12th & 14th July
LADY BILLOWS, an elderly autocrat	DOROTHY JORDAN	EDWINA SAVIDGE
FLORENCE, her housekeeper	NORA CARSTAIRS	BERYL MORTIMER
Miss WORDSWORTH, Headteacher at the Church school	ELIZABETH DOHERTY	EDNA GRAHAM
Mr. GEDGE, the Vicar	EVERLEIGH MANSBRIDGE	STANLEY PINE
Mr. UPFOLD, the Mayor	NORMAN McCANN	DAVID PRICE
Superintendent BUDD	DANIEL FORREST	HAROLD LUMB
SID, butcher's shophand	(11th) NORMAN TATTERSALL	GARTH STACEY
	JOHN CAMBURN (13th)	
ALBERT HERRING, from the greengrocer's shop	GRAHAM OFFORD	FRANK STARR
NANCY, from the bakery	DIANA ODLING	PAULINE FAULL
Mrs. HERRING, Albert's mother	SHEILA BENNETT	VIVIENNE HUMPHRY
The Village Children		
EMMIE	DAPHNE SPRINGMAN	JEAN MITCHELL
CIS	VERONICA SLATER	JULIET CLUTTERBUCK
HARRY	JANET FITTON	JOYCE EYRE

Répétiteurs :	...	REX STEPHENS, WYNN MORRIS, CHARLES FARNCOMBE.
Accompanists :	...	REX STEPHENS, PHYLLIS BOAR
Lighting arranged by :	...	GREGORY FALLS
Stage director :	...	VERONICA SLATER
Assistant Stage Managers :		PATRICIA COOPER, VERA JOHNSON JOHN LEWIS-CROSBY.

CHAMBER ORCHESTRA

Violins	Arthur Davison Donald Stewart
Viola	Patrick Vermont
Violoncello	Denis Vigay
Double Bass	Peter Rorke
Flute, Piccolo & Bass Flute	Pauline Dale
Oboe	Mary Murdoch
Clarinet & Bass Clarinet	Michael Meyerowitz
Bassoon	Christopher Regan
Horn	George Hollyhock
Harp	Enid Quiney
Timpani & Percussion	Donald Thomas

Scenery by	...	STAGE SCENERY Ltd.
Furniture by	...	OLD TIMES FURNISHING Co.
Costumes by	...	B. J. SIMONDS & Co., (1941) Ltd.
Wigs by	...	"BERT"
Lighting and effects by		CLIVE W. BLACK, JOHN CAMBURN, GARTH STACEY & NORMAN TATTERSALL.
Properties made by	...	DOROTHY JORDAN, DIANA ODLING, VERONICA SLATER, DAPHNE SPRINGMAN.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 13th JULY 1950.

at 2.30 p.m.

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PROGRAMME

74.

RHEINBERGER

SONATA No. 7 in F minor, Op. 127
(3rd Movement)—Organ
Finale (Grave—vivo) & Fuga (Moderato)
MELVIN BEDDOW Douglas Hawkridge, A.R.A.M.

BEETHOVEN

SONATA in E flat, Op. 31, No. 3
(1st Movement)—Pianoforte
Allegro
CHARLOTTE HERVERT John Pauer, Hon. R.A.M.

JOE

Recit. & Air "O ravishing delight" (Comus)
JEANNE EVANS Evelyn Langston, F.R.A.M.
Pianoforte: Peter Stone

PETER RORKE
University of South
Africa Scholar

SONATA (MS.)—Violin & Pianoforte Norman Demuth,
Allegro moderato Hon. R.A.M.
Andante (ma non troppo)
Presto
ANNE CROWDEN, Caird Scholar Frederick Grinke, F.R.A.M.
DAVID KETTLEWELL Frank Britton, A.R.A.M.

D. E. INGHELBRECHT
JOSEPH JONGEN

"Dryades"
"Danse lente" } —Flute & Harp
PAULINE DALE, Lindsey Senior Scholar Gareth Morris, F.R.A.M.
ENID QUINEY Gwendolen Mason, F.R.A.M.

CHOPIN

SONATA in B minor, Op. 58 (1st Movement)
—Pianoforte
Allegro maestoso
HONOR THOMASON, Harold Craxton, Hon. R.A.M.
Associated Board Scholar

FRANCK
HANDEL

"Panis angelicus"
Aria "Lusinghe, più care" (Alessandro)
JILLIAN COLLINS Olive Groves, F.R.A.M.
Pianoforte: Winifred Scott

ROY TEED
(Student)

Three Miniatures (MSS.)—Violoncello Lennox Berkeley,
Dialogue; Pastourelle; Capriccio Hon. R.A.M.
DENIS VIGAY Cedric Sharpe, Hon. R.A.M.
Pianoforte: Roy Teed

LIAPOUNOV

"Nuit d'été", Op. 11—Pianoforte
STACEY WHEELER, Thalberg Scholar Claude Pollard, F.R.A.M.

LALO

Symphonie espagnole, Op. 21
(3rd & 2nd Movements)—Violin
Intermezzo (Allegretto non troppo)
Scherzando (Allegro molto)
CICELY DEWAR Marjorie Hayward, F.R.A.M.
Pianoforte: Fiona Cameron

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Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT

of the

SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.

AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 14th JULY 1950,

at 2.30 p.m.

PROGLA

THE NATIONAL

MOZART OVERTURE—"The Magic Flute"

HANDEL—

WOOD * CONCERTO No. 2 in B flat, Op. 4, No. 2

—Organ & Orchestra

Andante maestoso—Allegro giocoso

Adagio

Allegro, ma non presto

CHRISTOPHER REGAN

HAYDN

SYMPHONY No. 102 in B flat

(1st, 3rd & 4th Movements)

Largo—Allegro vivace

Conductor: GEOFFREY BRAND

Menuetto & Trio

Conductor: JOHN JOUBERT, Performing Right Society Scholar

Finale (Presto)

Conductor: CHARLES FARNCOMBE

* Ex student

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FLAMME

ORAL ANTHEM

ELGAR

"WAND OF YOUTH", Suite No. 1, Op. 1a

Overture ; Serenade ; Minuet (old style) ;

Sun dance ; Fairy pipers ; Slumber scene ;

Fairies and giants

GRIEG

"Ein Schwan", Op. 25, No. 2

"Ein Traum", Op. 48, No. 6

DIANA ODLING

TCHAIKOVSKY SYMPHONY No. 6 in B minor, Op. 74

(2nd Movement)

("Pathétique")

Allegro con grazia

Conductor: PETER RORKE

ROSSINI

OVERTURE—"La Gazza Ladra"

Conductor: WYNNE MORRIS

* Ex student

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pose and the owners of the copyright of the music
in paying the fees to which they are entitled.

THE ORCHESTRA

First Violins

Lashmar, Beryl
Elmitt, Pauline
Beyer, Anita
Coupe, Sylvia
Finch-Gray, Cyril
Forrest, Fiona
Hattersley, Hope
Hillier, Marion
Humphris, Ian
Mancey, Jean
Richey, Angela
Squire, Hilary
Stolberg, John
Tanton, Dorothy
Taylor, Beatrice
Winwood, Kathleen

Second Violins

Bateman, David
Lole, Anne
Conway, June
Davies, Celia
Hunter, Gillian
Jones, Maureen
Kragh, Margaret
Lewis, Bertha
McAnulty, Sheila
Mackenzie, Alison
Moore, Barbara
Strom-Olsen,
Raymond
Wheeler, Stacey

Violas

Rowley, Phyllida
Ortner, Bridget
Beedell, Ann
Cowell, Alan
MacDonald, Jennifer
Morris, Beryl
Page, Pamela
Phillips, Felicity
Shaw, Mary
Spurge, Jean
Tradgett, Ronald

Violoncellos

Bradshaw, Nora
Ross, Charmian
Bailey, Joyce
Bellamy, Jean
Bergstrom, Helen
Broome, Barbara
Dunsmore, Jennifer
Edmonds, Betty
Gulliford, Pauline
Hugh-Jones, Elestr
Irby, Christopher
Pullin, Audrey
Thompson, Shirley
Woodhouse, Doreen

Double Basses

Sterling, H. S.
Greenish, Doris
Gray, John

Flutes

Walker, Jocelyn
Macklin, Rosemary
McGregor, Judith
Perry, Serena

Piccolo

Walker, Jocelyn

Oboes

Somervail, Anne
Bacon, John
Mole, Margaret

Clarinets

Hastings, Raymond
Hillman, David
Willey, Eric
Pascoe, Kathleen

Bass Clarinet

Willey, Eric

Bassoons

Francis, Peter
Burt, Francis
Bennett, Jane

Contra Bassoon

Regan, Christopher

Horns

Froud, Donald
Mason, Elisabeth
Way, Aileen
Cursue, Yvonne A.

Trumpets

Owen, Peter
Wheeler, Stanley
Kemp, Norman

Trombones

Nash, Harold
Colman, Gordon
Wick, Dennis

Tuba

Barrett, Clifford

Timpani

Thomas, Donald
Walters, Gareth

Percussion

Members of
Conductors' Class

Harp

Fletcher, Elizabeth



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

**JUNIOR SCHOOL
CONCERT**

SATURDAY, 15th JULY 1950.

at 2.30 p.m.

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PROGRAMME

150

- SCHUBERT SONATINA in D, Op. 137, No. 1 (1st Movement)
—Violin & Pianoforte
Allegro molto
PAUL WILKINS
VALERIE SMITH
- SCHUMANN "Warum" } —Nos. 3 & 4 from *Fantasiestücke*,
"Grillen" } Op. 12—Pianoforte
ROGER BARNES
- CORELLI SONATA in E, Op. 5, No. 11—Violin
Preludio (Adagio), Allegro, Vivace, Gavotta (Allegro)
TONY DAVIS
Pianoforte: Dorothy Calow ‡
- CHOPIN Fantasie-Improptu in C sharp minor, Op. 66
—Pianoforte
VALERIE SMITH
- arr: MOFFAT Slow ayre and Gavotte—Violin
DAVID BARRINGTON
Pianoforte: Dorothy Calow ‡
- CHOPIN * IMPROMPTU in A flat, Op. 29—Pianoforte
LORNA RACE
- VIVALDI CONCERTO In A Minor (1st movement)—Violin
Allegro
PAUL WILKINS
Pianoforte: Mary Jones ‡
- ROGER BARNES "The wrong house" (MS.)
(Junior Pupil) ELIZABETH OSBORNE ‡
Pianoforte: Roger Barnes
- DEBUSSY "La fille aux cheveux de lin" } —Violin
(arr: G. Hartmann) }
WIENIAWSKI } *Scherzo—Tarantelle, Op. 16*
RALPH HOLMES
Pianoforte: Doris Veale ‡
- JOHN IRELAND "Amberley wild brooks"—Pianoforte
VALERIE FAGAN TRYON
- BRAHMS SONATA in A, Op. 100 (1st Movement)—Violin & Pianoforte
Allegro amabile
ANN PEACOCK
ENID HOOK
- F. POULENC Mouvements perpétuels—Pianoforte
NINA DRUCKER
- PUGNANI—
F. KREISLER Tempo di minuetto—Violin
ROBIN HAYES
Pianoforte: Dorothy Calow ‡
- DOROTHY
HOWELL * MAZURKA—Two Pianofortes
LORNA RACE
ROGER BARNES

* Ex-student

‡ Senior-student

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ROYAL ACADEMY OF MUSIC

CONCERT

by

OVERSEAS STUDENTS

Duke's Hall

Monday 17th July 1950, at 5.15 p.m.

PROGRAM

BACH—LISZT

PRELUDE and FUGUE in A minor—Pianoforte

ROBIN WOOD (Canada)

HANDEL—
HALVORSEN

PASSACAGLIA—Violin & Viola

ARTHUR DAVISON (Canada)

PATRICK VERMONT (Jamaica)

R. VAUGHAN
WILLIAMS

"Bright is the ring of words" (Songs of Travel)

"Silent Noon"

"Hugh's song of the road" (Hugh the Drover)

ANDREW GOLD (New Zealand)

Pianoforte: Richard Warwick (New Zealand)

SZYMANOWSKI

"The fountain of Arethusa", Op. 30, No. 1

BERYL KIMBER (Australia)

Pianoforte: Jean Anderson (New Zealand)

CHOPIN

SCHERZO in C sharp minor, Op. 39—Pianoforte

CHRISTIE FEROS (South Africa)

The Performing Right Society has granted free permission
concert-givers desire to thank the composers of the
performed for their generosity in forgoing the fee

GRAMME

STRAUSS

"Schlagende Herzen", Op. 29, No. 2.

"Allerseelen", Op. 10, No. 2.

"Ständchen", Op. 17, No. 2.

EDNA GRAHAM (New Zealand)

Pianoforte: Peter Stone (South Africa)

PAGANINI

TWO CAPRICES—Violin

No. 13 in B flat

No. 17 in E flat

SYDNEY HUMPHREYS (Canada)

HANDEL

(arr: Brian Easdale)

"The arrival of the Queen of Sheba"

(Solomon)

BACH

(arr: Whittaker)

"Sleepers awake"

"Chorale prelude from Cantata 140

Two
Pianofortes

RACHMANINOV

Tarantelle from Suite No. 2, Op. 17.

DORIS VEALE (New Zealand)

JEAN ANDERSON (New Zealand)

ANIME

ANIME: THE TWO-DIMENSIONAL LYNX

ANIME: THE TWO-DIMENSIONAL LYNX

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ROYAL ACADEMY OF MUSIC

DISTRIBUTION OF PRIZES

by

H.R.H. THE DUCHESS OF GLOUCESTER

Duke's Hall

Friday 21st July 1950, at 3 p.m.

Programme

BRAHMS

LIEBESLIEDER (Walzer), Op. 52

—Pianoforte duet and vocal quartet

SHEILA WELLS

HONOR THOMASON

EDWINA SAVIDGE

NORA CARSTAIRS

ANDREW GOLD

STANLEY PINE

REPORT BY THE PRINCIPAL

DISTRIBUTION OF PRIZES

VOTE OF THANKS

TO

H.R.H. THE DUCHESS OF GLOUCESTER

The National Anthem



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS'
CONCERT

SATURDAY. 22nd JULY 1950.

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

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AT THESE MEETINGS.

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PROGRAMME

152

- ARTHUR BENJAMIN "Let's go hiking"—Pianoforte
ANNE VARLEY (Herts)
- arr : MOFFAT "A Boree"—Violin
JOHN HUMPHRIES (Middlesex)
- KAMMELL "Peasant dance"—Pianoforte
(arr : Moffat—Craxton) DENISE CROUCH (Essex)
- BOYCE Adagio and Tempo di Minuetto—Two Violins
WESLEY THORNETT (Middlesex)
PETER BAKER (Southend)
- GRIEG "Arietta", Op. 12, No. 1. } —from "Lyric Pieces"
"Little bird", Op. 43, No. 4. } —Pianoforte
VALERIE PARDON (Essex)
- BEETHOVEN Gavotte in G—Violin
PATRICIA DRAKE (Essex)
- BACH PRELUDE and FUGUE in D minor (Book 1, No. 6 of the '48')
—Pianoforte
LOUISE GOLDSTONE (Middlesex)
- MOZART "Ave verum"—Two Violoncellos
HAMISA DOR (LCC)
JUNE THOMPSON (Middlesex)
Pianoforte : Sylvia Dobing (Middlesex)
- MARY DONINGTON * "The boy Ettra"—Pianoforte
(Ettra wonders, commands, dreams, and, challenges.)
JOYCE BAILEY (Middlesex)
- TENAGLIA Aria—Violin
(arr : Woof *) BRIAN STURNHAM (LCC.)
- A. J. PRITCHARD "Ships of old renown"
WALKER "Laughing song"
SINGING DIVISIONS
- BEETHOVEN SONATA in D, Op. 12, No. 1 (1st & 3rd Movements)
—Violin & Pianoforte
Allegro con brio
JILL DAVIS (Middlesex) and MARY SAMUEL (Middlesex)
Rondo (Allegro)
ARLENE OSLER (Middlesex) and MAVIS ELMITT (Herts.)
- YORK BOWEN * "Ripples", Op. 100, No. 1—Pianoforte
MARY BANNISTER (Essex)
- HAYDN Air & Variations in D minor—String Quartet
ENSEMBLE CLASS II
- DEBUSSY "La Cathédrale engloutie" (Préludes, Book I, No. 10)
—Pianoforte
JACQUELINE RAWLE (Middlesex)
- CHOPIN Fantasia—Impromptu in C sharp minor, Op. 66—Pianoforte
LORETTA SHLAEN (Herts.)
- BACH CONCERTO in D minor (2nd movement)
—Two Violins & strings
Largo ma non tanto
SHIRLEY BARRACLOUGH (Middlesex)
ALAN TRAVERSE (Croydon)
- NICOLAI Overture—"The merry wives of Windsor"
SENIOR ORCHESTRA
Conductor : Rita Sharpe

ROYAL ACADEMY OF MUSIC

MARYLEBONE ROAD, LONDON, N.W.1.

(by kind permission of the Principal).

CONCERT

in memory of

GUILHERMINA SUGGIA

(JUNE 27th. 1888—JULY 30th. 1950).

The London Symphony Orchestra

Leader : GEORGE STRATTON

Conductor :

Sir MALCOLM SARGENT

KATHLEEN FERRIER

ZARA NELSOVA

Tuesday, 19th September, 1950, at 5 p.m.

It is particularly requested that there should be no applause
before, during or after the performance.

PROGRAMME

Overture 'Alceste'	-	-	GLUCK
Four serious songs	-	-	BRAHMS
			Orch. SARGENT

- (a) One thing befalleth the beasts and the sons
of men.
- (b) So I returned, and did consider all the
oppressions done beneath the sun.
- (c) Oh death, how bitter art thou to him
that dwelleth in peace.
- (d) Though I speak with the tongues of men
and have not charity, then am I become
as a sounding brass, or a tinkling cymbal.

KATHLEEN FERRIER

Allegretto from Symphony No. 7 in A	-	BEETHOVEN
Adagio from the Violoncello Concerto	-	ELGAR
ZARA NELSOVA		
Enigma Variations	-	ELGAR

R.A.M. 300 9/50.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 28th SEPTEMBER 1950

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

DEBUSSY

SONATA—Violoncello & Pianoforte

Prologue (Lent)

Sérénade et finale (Modérément animé)

Finale (Animé)

MARYSE CHOMÉ, Associated Board Scholar

FIONA CAMERON

CHOPIN

SCHERZO in B minor, Op. 20—Pianoforte

TEHMIE JUNGALWALLA, Associated Board Scholar

MOZART

ARIA "No, no, che non sei capace", K.419.

WINIFRED SIMPSON

Pianoforte: Peter Stone

SAINT-SAËNS

VARIATIONS on a theme of Beethoven, Op. 35

—Two Pianofortes

HONOR THOMASON, Associated Board Scholar

SHEILA WELLS

R.A.M. 300 9/50.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 5th OCTOBER 1950

at 2.30 p.m.

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Programme

71

BACH—BUSONI CHACONNE in D minor—Pianoforte
PETER STONE

DELIUS LEGENDE in E flat—Violin
ROBERT COOPER, Broughton Packer Scholar
Pianoforte : Elizabeth Thomas

RACHMANINOV " Oh, never sing to me again ", Op. 4, No. 4.
" The lilacs ", Op. 21, No. 5.
" Spring waters ", Op. 14, No. 11.
ELIZABETH DOHERTY, Westmorland Scholar
Pianoforte : Nigel Cox

ROUSSEL " Joueurs de flûte ", Op. 27—Flute
" Pan ", " Tityre ", " Krishna ",
" Monsieur de la Péjaudie ".
DELIA RUHM, Middlesex County Major Award
Pianoforte : David Kettlewell

BETHOVEN SONATA in D, Op. 102, No. 2.
—Violoncello & Pianoforte
Allegro con brio
Adagio—Allegro fugato
ALEXANDER CAMERON
ELIZABETH THOMAS



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 12th OCTOBER 1950.

at 2.30 p.m.

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PROGRAMME

75.

- HERBERT
HOWELLS PSALM—PRELUDE No. 1 (2nd set)—Organ
(Psalm 130: "De profundis")
DOUGLAS J. HAMMOND Douglas Hopkins, F.R.A.M.
- BRAHMS Intermezzo in B flat, Op. 76 No. 4 }
Capriccio in F sharp minor, Op. 76, No. 1 } —Pianoforte
RATTI S. MULLANFEROZE, Eric Grant, B.Mus., F.R.A.M.
Associated Board Scholar
- DELIUS SONATA No. 2 (in one movement)
—Violin & Pianoforte
GERALD JARVIS, David Martin, F.R.A.M.
Associated Board Scholar
DORIS VEALE Frederic Jackson, F.R.A.M.
- MOZART "Dans un bois solitaire," K. 308
MARY WHITTINGTON Evelyn Langston, F.R.A.M.
Pianoforte: Peter Stone
- BRAHMS RHAPSODY in G minor, Op. 79, No. 2—Pianoforte
BRIDGET R. ORTNER Claude Pollard, F.R.A.M.
- NARDINI SONATA in D—Violin
Adagio, Allegro, Larghetto, Allegretto
DEREK FRANCIS, Frederick Grinke, F.R.A.M.
Gowland Harrison Exhibitioner
Pianoforte: Arthur Smither
- HOWARD
FERGUSON SONATA in F minor (1st & 2nd Movements)
—Pianoforte
Lento—Allegro inquieto
Poco adagio
ROSALIE BOSTON John Pauer, Hon. R.A.M.
- VIERNE SYMPHONIE No. 1, Op. 14 (6th movement)—Organ
Final
STANLEY JEFFRIES, Douglas Hawkrigde, A.R.A.M.
Potter Exhibitioner



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 19th OCTOBER 1950.

at 2.30 p.m.

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PROGRAMME

76

FRANCK SONATA in A (1st & 2nd Movements)
—Violin & Pianoforte
Allegro ben moderato
Allegro
JOHN RATHBONE, Associated Board Scholar David Martin, F.R.A.M.
SHELAGH TRAYNOR, Ross Pratt, A.R.A.M.

ALAN RAWSTHORNE FOUR BAGATELLES—Pianoforte
THORA HORNSBY Eric Grant, B.Mus., F.R.A.M.

ULA S. BRETT "Sunset" (R. Elkin) } —MSS. Eric H. Thiman.
(Student) "The Dove" (Keats) } D.Mus., Hon. R.A.M.
ELISABETH BRISTOW F. Percival Driver, F.R.A.M.
Pianoforte : Clare Costelloe

RAVEL "Alborada del gracioso" (No. 4 from "Miroirs")
—Pianoforte
DENNIS HARDY, West Riding County Scholar Guy Jonson, A.R.A.M.

R. STRAUSS "Ich trage meine Minne", Op. 32, No. 1.
"All mein Gedanken", Op. 21, No. 1.
"Zueignung", Op. 10, No. 1.
NORA CARSTAIRS, Ross Scholar May Blyth, F.R.A.M.
Pianoforte : Philip Todd

LOEILLET SONATA in E minor—Flute
Largo, Poco allegro, Grave, Allegro,
Allegro ma non troppo
ROSEMARY MACKLIN, Gareth Morris, F.R.A.M.
Pianoforte : Bridget Ortnor

LISZT "Waldesrauschen"—Pianoforte
JANET M. COTTERILL, Threlfall Scholar Vivian Langrish, F.R.A.M.

ROSSINI ARIA "Una voce poco fa"
("Il Barbiere di Siviglia")
DAPHNE WHITTOCK, Parepa Rosa Scholar Evelyn Langston, F.R.A.M.
Pianoforte : Peter Stone

CHOPIN SCHERZO in B minor, Op. 20—Pianoforte
LILIAN EDMONDS York Bowen, F.R.A.M.

EDMUND RUBBRA SONATA in G minor, Op. 60 (1st Movement)
—Violoncello & Pianoforte
Andante moderato
ANNE FRANCIS, Ada Lewis Scholar Douglas Cameron, F.R.A.M.
JEAN HARVEY, Caird Scholar Harold Craxton, Hon. R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 26th OCTOBER 1950.

at 2.30 p.m.

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PROGRAMME

77

BACH—SZÁNTÓ PRELUDE and FUGUE in G minor—Pianoforte
ISOBEL S. MOORE Eric Grant, B.Mus., F.R.A.M.

DAVID
KETTLEWELL SONATINA (MS.)—Flute and Pianoforte Norman Demuth,
(Student) *Allegretto* Hon. R.A.M.
Lento—Vivace—Lento
PAULINE DALE Gareth Morris, F.R.A.M.
DAVID KETTLEWELL

arr.: H. HUGHES "The lover's curse" } —Irish County Songs
"I know my love" }
HARTY "Sea wrack"
JEAN MANNING Laurence Holmes, Hon. R.A.M.
Pianoforte: Arthur Smither

MOZART SONATA in C, K.330 (1st Movement)—Pianoforte
Allegro moderato
SHIRLEY PORT Max Pirani, Hon. R.A.M.

DELIUS LEGENDE in E flat—Violin
BERYL MORRIS Marjorie Hayward, F.R.A.M.
Pianoforte: Christina Ward

DELIUS "The Nightingale"
"Love's philosophy"
VERA M. JOHNSON May Blyth, F.R.A.M.
Pianoforte: Kenneth R. Wetherell

BRAHMS SONATA in F minor, Op. 5 (Finale)—Pianoforte
Allegro moderato ma rubato
AUDREY J. BARRATT Vivian Langrish, F.R.A.M.

ERNEST BLOCH Two pictures from "BAAL SHEM"—Violin
No. 1 "Vidui" (Contrition)
No. 2 "Nigun" (Improvisation)
MARION HILLIER, Essex County Scholar Beatrix Marr, A.R.A.M.
Pianoforte: Laura Searle

TARTINI Adagio cantabile } —Violoncello
(arr.: H. Becker) "Arlequin" }
D. POPPER BARBARA J. BROOME, Alison Dalrymple, F.R.A.M.
Kent Higher Exhibitioner
Pianoforte: John Streets



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

THURSDAY, 2nd NOVEMBER, 1950

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

72

BRAHMS

TRIO in C, Op. 101

—Pianoforte, Violin & Violoncello

Allegro energico

Presto non assai

Andante grazioso

Allegro molto

FIONA CAMERON

MARGARET COWEN, *Ada Lewis Scholar.*

MARYSE CHOMÉ, *Associated Board Scholar*

HENRY BUSH * **FOUR SHAKESPEAREAN SONGS (MS.)**

—Baritone, Viola and Pianoforte

The Boy's lament

Scherzo

Serenade

Amiens' song

JOHN CAMBURN

Viola: LANCE LANGE

Pianoforte: BRIAN IDLE, *Elizabeth Stokes Open Scholar*

MOZART

QUINTET in A, K. 581

—Clarinet, Two Violins, Viola & Violoncello

Allegro

Larghetto

Minuetto e Trio

Allegretto con variazioni

JOHN DAVIES

GERALD JARVIS, *Associated Board Scholar*

THOMAS ROLSTON, *Associated Board Scholar.*

LANCE LANGE

FREDERICK DALZIEL, *King George VI Coronation Scholar*

R.A.M. 200 11/50.



Royal Academy of Music

MARYLEBONE ROAD, LONDON, N.W.1.

LECTURE HALL

SUSI JEANS

A recital on the
PEDAL
HARPSICHORD

WEDNESDAY, 8th NOVEMBER, 1950
at 5 p.m.

This programme admits to the recital.

PROGRAMME

J. G. WALTHER
(1684—1748)

PARTITA on the Choral—
"Meinen Jesum lass ich nicht"

J. S. BACH
(1685—1750)

TRIO—SONATA No. 2 in C minor
Vivace
Largo
Allegro

J. G. WALTHER

PARTITA on the Choral—
"Jesu meine Freude"

J. S. BACH

TRIO—SONATA, No. 4 in E minor
Adagio—Vivace
Andante
Un poco allegro

The Pedal Harpsichord is a harpsichord with two keyboards and a separate and independent pedal. It is played in the same way as an organ. In Bach's time most organists possessed a Pedal Harpsichord and used it as a practice instrument.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 9th NOVEMBER 1950.

at 2.30 p.m.

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- REGER "Benedictus", Op. 59, No. 9—Organ
RITA BERCHEM, C. H. Trevor, M.A., Hon. R.A.M.
Associated Board Scholar
- IAN HUMPHRIS ANDANTE PASTORALE (MS.)
(Student) —Violin, Viola & Violoncello
ROBERT COOPER, Manuel R. Frankell, A.R.A.M.
Broughton Packer Bath Scholar
PETER SERMON
DEREK SIMPSON, Herbert Withers, F.R.A.M.
Broughton Packer Bath Scholar
- BEETHOVEN SONATA in C, Op. 53 (1st Movement)—Pianoforte
Allegro con brio
ELIZABETH BALL Wesley Roberts, F.R.A.M.
- SCHUBERT "Seligkeit"
"Erster Verlust", Op. 5, No. 4.
"Lachen und Weinen", Op. 59, No. 4.
JULIET CLUTTERBUCK Caroline Hatchard, F.R.A.M.
Pianoforte: Arthur Smither
- EDMUND RUBBRA SONATA in G minor, Op. 60 (1st Movement)
—Violoncello & Pianoforte
Andante moderato
ANNE FRANCIS, Ada Lewis Scholar Douglas Cameron, F.R.A.M.
JEAN HARVEY, Caird Scholar Harold Craxton, Hon. R.A.M.
- CHOPIN SCHERZO in C sharp minor, Op. 39—Pianoforte
ROY TEED Virginia McLean, A.R.A.M.
- YORK BOWEN * SONATA, Op. 85 (2nd & 1st Movements)
—Oboe & Pianoforte
Andante espressivo
Allegretto grazioso
MARY MURDOCH, Ross Scholar J. H. Field, Hon. R.A.M.
DAVID KETTLEWELL Frank Britton, A.R.A.M.
- JOSEPH MARX "Venetianisches Wiegenlied"
"Japanisches Regenlied"
"Und gestern hat er mir Rosen gebracht"
JOYCE M. EYRE, Associated Board Scholar Olive Groves, F.R.A.M.
Pianoforte: Nigel Cox
- CHOPIN SCHERZO in E, Op. 54—Pianoforte
VALDEMAR ELLIS Guy Jonson, A.R.A.M.
- MOZART QUARTET in A, K.464 (1st Movement)
—Two Violins, Viola & Violoncello
Allegro
ROSEMARY LARSEN
ANGELA RICHEY
DIANA DREW, Gwynne Edwards, A.R.A.M.
City of Worcester Scholar
JEAN RANDELL, Associated Board Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CONCERT

DUKE'S HALL

THURSDAY, 16th NOVEMBER, 1950

at 2.30 p.m.

The Performing Right Society has granted free permission for the use of its repertoire, and the concert-givers desire to thank the composers and the owners of the copyright of the music performed for their generosity in forgoing the fees to which they are entitled.

Programme

73

BRAHMS

SONATA in F minor, Op. 120, No. 1

—Viola & Pianoforte

Allegro appassionato

Andante un poco adagio

Allegretto grazioso

Vivace

LANCE LANGE

PETER STONE

STRAUSS

"Heimliche Aufforderung" Op. 27, No. 3

"Wiegenlied", Op. 41, No. 1

"Cäcilie", Op. 27, No. 2

EDWINA SAVIDGE, Lillian Eldee Scholar

Pianoforte : Peter Stone

BRAHMS

INTERMEZZO in E flat minor, Op. 118, No. 6 | Piano-
RHAPSODY in B minor, Op. 79, No. 1 | forte

PHILLIP TODD, Associated Board Scholar

JOHN IRELAND SONATA in G minor

—Violoncello & Pianoforte

Moderato e sostenuto

Poco largamente

Con moto e marcato

DEREK SIMPSON, Broughton Packer Bath Scholar

NIGEL COXE, Walter Stokes Scholar



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS'
CONCERT

SATURDAY. 18th NOVEMBER 1950.

at 2.30 p.m.

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PROGRAMME

153

- NARES "Pastoral dance"—Pianoforte
(arr: Moffat) GEOFFREY KINTON (LCC)
- SÉVÉRAC "Where you hear an old musical box"
(No. 6 from "Holidays", Book 1)—Pianoforte
JULIET HATHERLY (Mddx.)
- ARNOLD TROWELL "The foggy dew" (old Irish melody), Op. 49, No. 3.
—Violoncello
EDWIN HUTTON (LCC)
- BACH Three-part Invention No. 8 in F—Pianoforte
MARGERY SALT (Essex)
- YORK BOWEN * "A pastel"—Pianoforte
VALERIE JENKINS (LCC)
- REIDING CONCERTINO, Op. 25 (1st Movement)—Violin
Allegro moderato
ROGER MORRIS (Essex)
- JACQUES IBERT "Le petit âne blanc" (No. 2 from "Histoires")
—Pianoforte
JOAN DRAY (Mddx.)
- DOROTHY HOWELL * "Dance song"
arr: CECIL SHARP "I'm seventeen come Sunday" (Somerset folksong)
BENJAMIN BRITTEN "Cuckoo"
JUNIOR CHOIR
- PACHULSKI PRELUDE in C minor—Pianoforte
JILL DAVIS (Mddx.)
- SEITZ "Schüler-Concerto"—Violin
ANDREW McGEE (Mddx.)
Pianoforte: SHEILA BECKENSALL (Mddx.)
- CHOPIN WALTZ in A flat, Op. 69, No. 1.—Pianoforte
KEITH MARSTON (Essex)
- HOOK SONATA in G, Op. 83, No. 4—Three Violins
Allegretto, Andante, Allegro vivace
SHIRLEY BARRACLOUGH (Mddx.)
VILLIA HARPER (Mddx.)
JILL DAVIS (Mddx.)
- DEBUSSY "La fille aux cheveux de lin"
(Préludes, Book 1, No. 8)—Pianoforte
JEAN TRINGHAM (LCC)
- FIOCCO Allegro—Violin
(arr: Bent & O'Neill) JOHN STEPHENS (Essex)
- SCHUMANN Intermezzo (No. 4 from "Carnival jest from Vienna", Op. 26)
—Pianoforte
ALISON DAY (Essex)
- WILBY "Seek sweet content"
SCHUBERT "Cronos, the charioteer" Op. 19, No. 1.
(arr: Whittaker) SENIOR CHOIR
- BACH French Suite No. 6 in E (1st & 2nd Movements)
—Pianoforte
Allemande, Courante
MARY JOSEPH (Mddx.)
- McEWEN * "Pantalon rouge" (Vignette No. 3 from "La côte d'argent")
—Pianoforte
VALERIE RIDER (LCC)
- MOZART CONCERTO No. 3 in E flat, K.447 (1st Movement)—Horn
Allegro
RONALD YEOWELL (East Ham)
Pianoforte: COLIN GOODCHILD (Mddx.)
- BRAHMS Capriccio in B minor, Op. 76, No. 2—Pianoforte
PETER ANDREWS (LCC)
- FRANK BRIDGE "The Prince" (No. 4 from "A fairy tale" suite)
—Pianoforte
ERNEST PIPER (LCC)
- DUNHILL "Full fathom five"
ERIC THIMAN "The Piper"
SINGING DIVISIONS

* Ex-student



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 23rd NOVEMBER 1950.

at 2.30 p.m.

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- GARETH WALTERS (Student) DUO CONCERTANTE (MS.)
—Two Pianofortes
Moderato espressivo
Allegro giocoso
GARETH WALTERS
LEON BAILEY, Maud Mary Gooch Scholar
- Manuel R. Frankell, A.R.A.M.
John Palmer, A.R.A.M.
Edgar Carr, A.R.A.M.
- ROY TEED (Student) THREE POEMS (Robert Herrick) MSS.
"Christmasse eve" Lennox Berkeley, Hon. R.A.M.
"An ode of the birth of Our Saviour"
"Ceremonies for Christmasse"
NORMAN TATTERSALL Laurence Holmes, Hon. R.A.M.
Pianoforte: Roy Teed
- VITALI-CHARLIER CHACONNE in G minor—Violin
DEIRDRE MOODY, Frank Faulkner Scholar David Martin, F.R.A.M.
Pianoforte: Christie Feros
- ANDREW BYRNE (Student) THREE SKETCHES (MSS.)—Pianoforte
Allegro con moto Manuel R. Frankell, A.R.A.M.
Lento
Andante quasi allegretto
ANDREW BYRNE, Wesley Roberts, F.R.A.M.
William Wallace Exhibitioner
- SCHUMANN "Belshazzar", Op. 57
EVERLEIGH MANSBRIDGE Evelyn Langston, F.R.A.M.
Pianoforte: Peter Stone
- BEETHOVEN SEVEN VARIATIONS in E flat on the theme "The manly heart"
from Mozart's Opera "The Magic Flute"
—Violoncello & Pianoforte
JEAN RANDELL, Associated Board Scholar Douglas Cameron, F.R.A.M.
OLWEN WILLIAMS, Harold Craxton, Hon. R.A.M.
Associated Board Scholar
- BEETHOVEN SONATA in E flat, Op. 81a (1st Movement)—Pianoforte
"Les adieux" (*Adagio—Allegro*)
CHANDRIKA KANADE York Bowen, F.R.A.M.
- WILLIAM WALTON THREE SONGS (Edith Sitwell)
"Daphne"
"Through gilded trellises"
"Old Sir Faulk"
EDNA GRAHAM, Associated Board Scholar May Blyth, F.R.A.M.
Pianoforte: Peter Stone
- BUSONI DUETTINO CONCERTANTE—Two Pianofortes
THORA HORNSBY Eric Grant, B. Mus., F.R.A.M.
MARGARET HOY Max Pirani, Hon. R.A.M.



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1

CHAMBER CONCERT

DUKE'S HALL

MONDAY, 27th NOVEMBER, 1950

at 2.30 p.m.

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Programme

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MOZART

QUARTET in C, K.465

—Two Violins, Viola & Violoncello

Adagio—Allegro

Andante cantabile

Menuetto (Allegretto)

Allegro molto

MARGARET COWEN, Ada Lewis Scholar

MARGARET BICKEL

FLAVIA SAMUEL

MARYSE CHOMÉ, Associated Board Scholar

SAMUEL

BARBER THREE SONGS, Op. 10 (*James Joyce*)

"Rain has fallen"

"Sleep now"

"I hear an army"

GWYN GRIFFITHS, John Stokes Open Scholar

Pianoforte: Nigel Coxe

SCHUBERT

QUINTET in C, Op. 163

—Two Violins, Viola & Two Violoncellos

Allegro ma non troppo

Adagio

Scherzo (Presto)

Allegretto

ANNE CROWDEN

DEIRDRE MOODY, Frank Faulkner Scholar

NANCY DIBLEY

DEREK SIMPSON, Broughton Packer Bath Scholar

ANNE FRANCIS, Ada Lewis Scholar

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ROYAL ACADEMY OF MUSIC
MARYLEBONE ROAD, LONDON, N.W.1.

DUKE'S HALL

ORCHESTRAL CONCERT

TUESDAY, 28th NOVEMBER 1950,

at 2.30 p.m.

Conductor :

CLARENCE RAYBOULD

PROGRAM

THE NATIONAL

WEBER

OVERTURE—"Oberon"

SCHUMANN

CONCERTO in A minor, Op. 54 (1st movement)

—Pianoforte and Orchestra

Allegro affettuoso

PETER STONE

WEBER

SCENA & ARIA "Softly sighs" ("Der Freischütz")

EDWINA SAVIDGE, Lilian Eldée Scholar

BRAHMS

VARIATIONS on a Theme of Haydn

(St. Anthony Chorale), Op. 56a

INTERVAL

The Performing Right Society has granted its permission for the
concert-givers desire to thank the composers and performers
performed for their generosity in allowing

GEAMME

IONAL ANTHEM

LGAR

CONCERTO in E minor. Op. 85
(1st & 2nd Movements)

—Violoncello & Orchestra

Adagio—Moderato

Lento—Allegro molto

DEREK SIMPSON, Broughton Packer Bath Scholar

LISZT

SYMPHONIC POEM No. 3

—“Les Préludes”

THE ORCHESTRA

1st Violins

Francis, Derek
Rathbone, John
Barnes,
Merle-Mary
Bickel, Margaret
Broad, David
Cowan, Margaret
Davies, Paul
Dawe, Valerie
Elmitt, Pauline
Hillier, Marion
Jarvis, Gerald
Lawson, Jennifer
Leaf, Mary
Moody, Deirdre
Morris, Beryl
Palmer, Leila

2nd Violins

Reid, William
Long, Michael
Artus, Margaret
Black, John
Coupe, Sylvia
Davies, John
Dewar, Cicely
Forrest, Fiona
Gambazza, Vito
Gray, Thomas
Hattersley, Hope
James, Marjorie
Larsen, Rosemary
Richards, Gerald
Richey, Angela
Tanton, Dorothy

Violas

Stedman, Ursula
Sermon, Peter
Dibley, Nancy
Drewer, Diana
Fletcher, Joy
Gotch, Geoffrey
Jones, Rene Ellis
Page, Pamela
Samuel, Flavia
Tradgett, Ronald

Violoncellos

Simpson, Derek
Francis, Anne
Benham, Patricia
Chome Maryse
Dalladay, Sheila-
Mary
Dalziel, Alan
Irby, Christopher
Krause, Margaret
Morrison, Kathryn
Pullin, Audrey
Randell, Jean
Thompson,
Elizabeth
Thompson, Shirley
Woodhouse,
Doreen

Double Basses

Sterling, H. S.
Greenish, D.
Fairfax, M.
Gerstman, Blanche
Gray, John
Stanley, P. J.

Flutes

Dale, Pauline
Ruhm, Delia
Macklin, Rosemary
Forbes, Janet

Piccolo

Dale, Pauline

Oboes

Murdoch, Mary
Somervail, Anne
Grant, William
Aldridge Thomas

Clarinets

Meyerowitz,
Michael
Deacon, Keith
Hillman, David
Wardrop-Moore
Jocelyn

Bassoons

Francis, Peter
Eskenazy, Albert

Contra-Bassoon

Waters, A. R.

Horns

Hollyhock, George
Farncombe,
Charles
Froud, Donald
Way, Aileen

Trumpets

Eskdale, G.
Wheeler, Stanley
Owen, Peter

Trombones

Hinckley, Douglas
Nash, Harold
Trotman, Haydn
Mansfield, J. W.

Tuba

Barratt, Clifford

Timpani

Walters, Gareth

Percussion

Wetherell,
Kenneth
Booth, Brian

Harp

Fletcher, Elizabeth



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

FORTNIGHTLY CONCERT

THURSDAY, 7th DECEMBER 1950.

at 2.30 p.m.

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PROGRAMME

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- HERBERT HOWELLS SONATA (3rd Movement)—Organ
Allegro assai
 ERIC WILLEY C. H. Trevor, M.A., Hon. R.A.M.
- MOZART QUARTET, in D, K.575 ("King of Prussia")
 (1st Movement)—Two Violins, Viola & Violoncello
Allegretto
 JENNIFER LAWSON
 MARY LEAF
 URSULA STEDMAN Herbert Withers, F.R.A.M.
 MARJORY WAKEFORD, Ada Lewis Scholar
- BACH—LISZT PRELUDE and FUGUE in A minor—Pianoforte
 ROSEMARY WRIGHT Patrick Cory, A.R.A.M.
- MICHAEL HEAD * "A sea burthen"
 "Limehouse Reach" } —Nos. 1, 2 & 3 from "Six sea songs"
 "Back to Kilo"
 GARTH STACEY May Blyth, F.R.A.M.
 Pianoforte: David Kettlewell
- BRAHMS SONATA in A, Op. 100 (1st Movement)
 —Violin & Pianoforte
Allegro amabile
 DAVID H. BROAD Molly Mack
 SUSAN BRADSHAW Harold Craxton, Hon. R.A.M.
- GRANADOS "El fandango de candil" ("Goyescas", Book 1, No. 4)
 —Pianoforte
 GRISELDA CARISLE, Ada Lewis Scholar Harold Craxton, Hon. R.A.M.
- TELEMANN SONATA II from Six Canons for two Flutes
 ROSEMARY MACKLIN
 SERENA PERRY Gareth Morris, F.R.A.M.
- DVOŘÁK BIBLICAL SONGS, Op. 99, Nos. 1, 3, 4 & 5.
 "Clouds and darkness"
 "Hear my prayer, O God"
 "The Lord is my shepherd"
 "I will sing a new song"
 LESLEY WOOD, Astra Desmond, Hon. R.A.M.
 Middlesex County Scholar
 Pianoforte: Margaret Riley
- CHOPIN NOCTURNE in C sharp minor, Op. 27—Pianoforte
 ELWYN BATEMAN Vivian Langrish, F.R.A.M.
- MOZART SONATA in B flat, K.454 (1st Movement)
 —Violin & Pianoforte
Largo—Allegro
 MARJORIE JAMES Beatrix Marr, A.R.A.M.
 MILLICENT CLARKE Guy Jonson, A.R.A.M.

* Ex-student

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Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

CONCERT
of the
SECOND ORCHESTRA

Conductors :

ERNEST READ, F.R.A.M.
AND MEMBERS OF THE CONDUCTORS' CLASS

DUKE'S HALL

FRIDAY, 8th DECEMBER 1950,
at 2.30 p.m.

PROGRAM

THE NATIONAL

STERNDALE

BENNETT * OVERTURE—"The Naiades", Op. 15

BEETHOVEN

SYMPHONY No. 4 in B flat, Op. 60
(1st Movement)

Adagio—Allegro vivace

Conductor: KENNETH WETHERELL

MOZART

CONCERTO in A, K.488 (1st Movement)

—Pianoforte and Orchestra

Allegro

BRIAN IDLE, Elizabeth Stokes Open Scholar

GLUCK—MOTTAL BALLET SUITE No. 1

Introduction (Don Juan)—

Air gai, lento & air gai (Iphigenia in Aulis)

"Reigen seliger Geister" (Orpheus)

Conductor: DOUGLAS SHAW

Musette (Armide)

Air gai (Iphigenia in Aulis)—Sicilienne (Armide)—Air gai

Conductor: ROGER NORTH

* Ex-lider

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performed for their generosity in foregoing the

RAMME

NAL ANTHEM

HANDEL

AIR—"Let the bright seraphim" (Samson)

ELIZABETH DOHERTY, Westmorland Scholar

Trumpet: Stanley Wheeler

BACH—ELGAR FANTASIA in C minor

Conductor: CHARLES FARNCOMBE

BERLIOZ

TROJAN MARCH from "Les Troyens à Carthage"

Ex-ident

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orging the fees to which they are entitled.

THE ORCHESTRA

First Violins

Humphris, Ian
Squire, Hilary
Bateman, David
Banwell, Margaret
Beyer, Anita
Clouting, Colin
Green, Dorothy
Harding, Josephine
Harrison, Mary
Lewis, Laurence
Lole, Anne
Morrison, Morina
Ragsdale, David
Winwood, Kathleen

Second Violins

Jones, Arwyn
Mackenzie, Alison
Conway, June
Cutforth, Margaret
Davies, Celia
Davis, Pamela
Dilley, Joan
Herniman, Pauline
Holliday, Cecily
Jones, Maureen
Kragh, Margaret
Lewis, Bertha
Moore, Barbara
Ström-Olsen,
Raymond

Violas

Ortner, Bridget
MacDonald, Jennifer
Beedell, Ann
Bicknell, June
Campbell, Angela
Clifford, Audrey
Hall, John
Phillips, Felicity
Prettejohn, Beryl
Shaw, Mary
Tredennick, Joy

Violoncellos

Bergström, Helen
Broome, Barbara
Bellamy, Jean
Budgett, Anne
Davies, Valerie
Edmonds, Betty
Henderson, Joy
Hughes, David
Hugh-Jones, Elestr
Lloyd Rees, Lynda
Taunton, Chloë
Vocadlo, Bernard

Double Basses

Sterling, H. S.
Greenish, Doris
Gray, John

Flutes & Piccolo

Perry, Serena
Kettlewell, David
Kay, Diane
Appleby, Jane

Oboes

Kent, Susan
Mole, Margaret
Aspden, Anthony
Bacon, John

Clarinets

Hastings, Raymond
Willey, Eric
Pascoe, Kathleen
Collingwood,
Francesca

Bass Clarinet

Willey, Eric

Bassoons

Francis, Peter
Eskenazy, Albert
Burt, Francis
Bennett, Jane

Contra Bassoon

Francis, Peter

Horns

Way, Aileen
Mason, Elisabeth
Cursue, Yvonne A.
Buck, James

Trumpets

Owen, Peter
Wheeler, Stanley
Pelling, John

Trombones

Hinkley, Douglas
Blaxill, Mary
Ball, Kenneth

Tuba

Barrett, Clifford

Timpani

Walters, Gareth

Percussion

Booth, Brian
Homer, Vilma
and Members of
Conductors' Class

Harp

Jones, Mair



Royal Academy of Music
MARYLEBONE ROAD, LONDON, N.W.1.

JUNIOR EXHIBITIONERS' CONCERT

SATURDAY, 9th DECEMBER 1950.

at 2.30 p.m.

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PROGRAMME

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- DEBUSSY "Dr. Gradus ad Parnassum"
(No. 1 from Children's Corner Suite)—Pianoforte
EVELYN ORTH (Mddx.)
- CORELLI SONATA in D minor, Op. 5, No. 7 (3rd & 4th Movements)
Sarabande; Giga. —Violin
KENNETH LAWRENCE (Essex)
Pianoforte: ELAINE UNGOED (LCC)
- SCHUMANN "Grillen" (No. 4 from Phantasiesstücke", Op. 12)—Pianoforte
JEFFERY HARRIS (Mddx.)
- PALMGREN "Night in May", Op. 27, No. 4.—Pianoforte
MARY ADDY (Mddx.)
- LY Aria—Violoncello
SYLVIA STOLBERG (Croydon)
- CHOPIN WALTZ in E minor, Op. posth.—Pianoforte
IRENE BUSHBY (LCC)
- BACH SONATA No. 4 in D minor (4th Movement)—Violin
Gigue
RÔGER BOME (Essex)
- CYRIL SCOTT "Water Wagtail" (Bergeronette) Op. 71, No. 3—Pianoforte
RUTH DRAPER (LCC)
- ECCLES SONATA in D minor (1st & 2nd Movements)—Violin
Adagio
Allegro vivace
RINA PACKER (Mddx.)
Pianoforte: PETER ANDREWS (LCC)
- SERGE PROKOFIEV PRELUDE, Op. 12, No. 7—Pianoforte
JENNIFER ANDERSON (Kent)
- PUGNANI—Praeludium & Allegro—Violin
F. KREISLER SHEILA BECKENSALL (Mddx.)
Pianoforte: RICHARD FISHER (Mddx.)
- KENNETH Andante & Allegro molto—Pianoforte
LEIGHTON MARY SAMUEL (Mddx.)
- MICHAEL NORRIS Impressions of the sea (MS.)—Pianoforte
(Exhibitioner) MICHAEL NORRIS (Mddx.)
- INCOEUR—Sicilienne & Rigaudon—Violin
F. KREISLER LORETTA SEIDEMAN (LCC.)
- CHRISTMAS SONGS
- GEOFFREY SHAW "As Joseph was a-walking"
SINGING DIVISIONS
- BRIAN TRANT "Love came down at Christmas"
WECKERLIN "Voici Noël"
BUCK "A Christmas legend"
SENIOR CHOIR
- WARLOCK "What cheer? Good cheer!"
arr. DUNHILL "O, come all ye faithful"
SINGING DIVISIONS